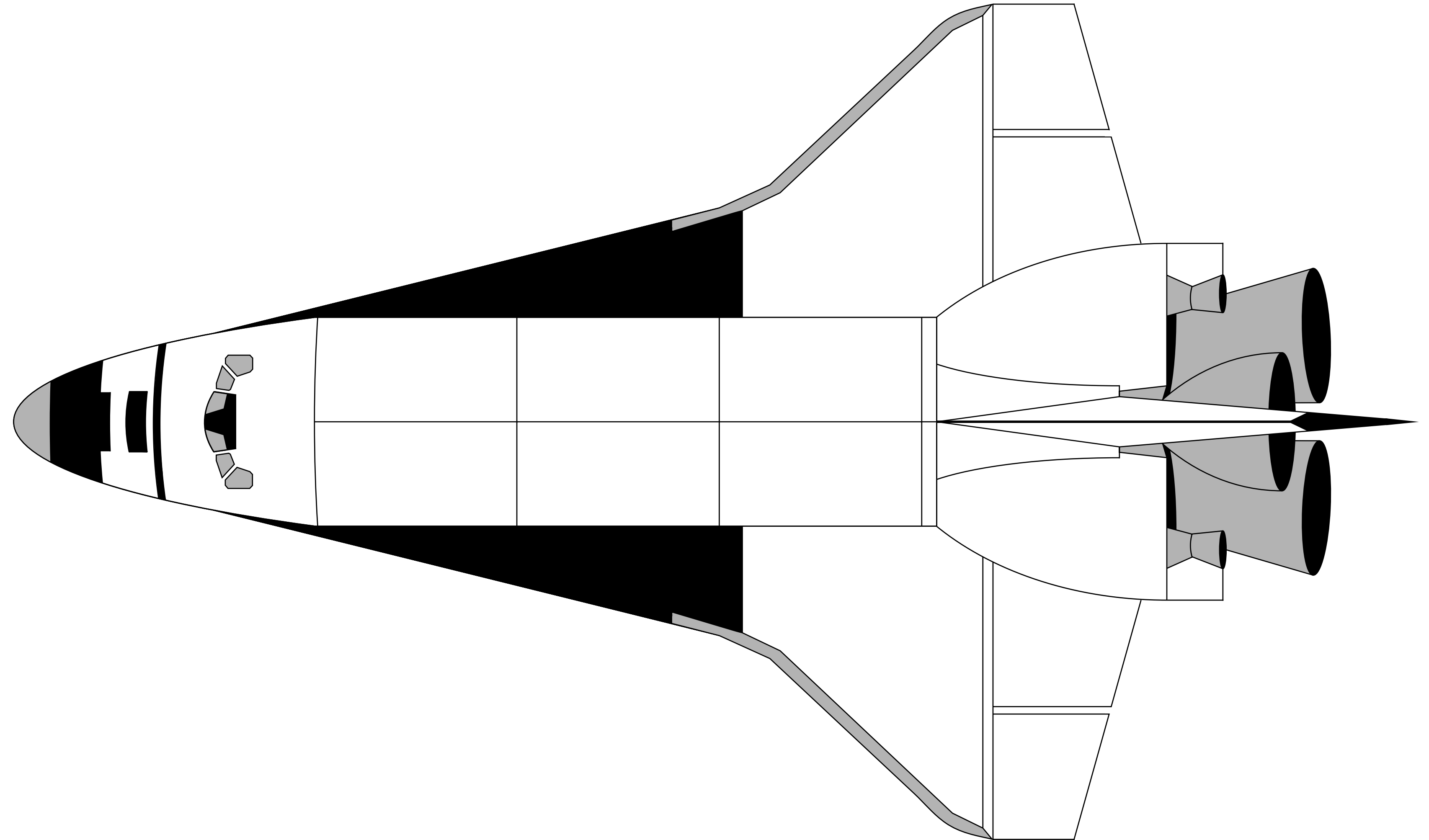
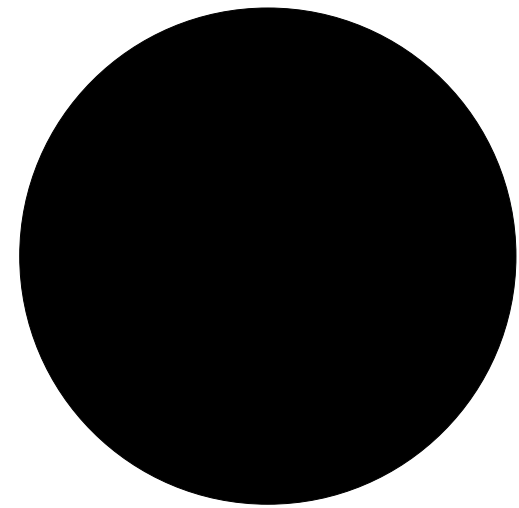


UNIT 1 SUMMATIVE ASSESSMENT SUBMISSION SLIDES ON 2/28

Assignment is overdue by: 0 hours / 0 mins





What are the different components?

How are they similar?

How are they different?.....etc.

"experiment extensively with 3–4 new methods of cataloguing that reconfigure the purpose, value, and meaning of the individual components and the set."

"Consider how these methods allow you to create new patterns and change the relationships between the items in the set, and experiment with a range of formal approaches to change how the set is presented, circulated, or accessed."

Unit1-2 Methods of cataloguing

L.ZHAOXUAN

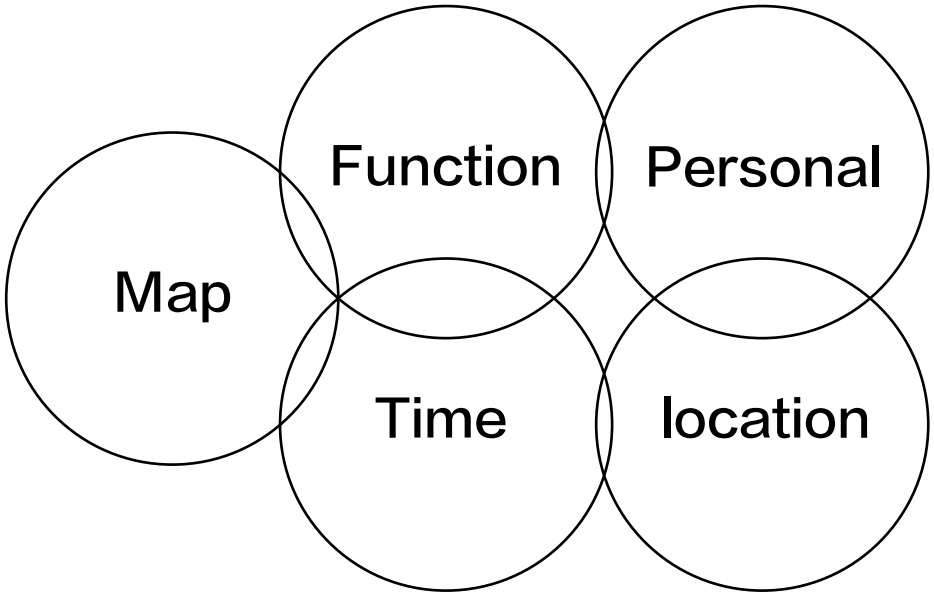
ARCHIVE ©

MAP

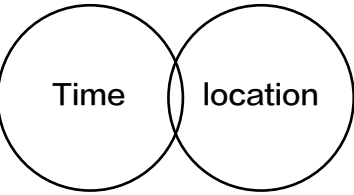


<https://curiosity.lib.harvard.edu/scanned-maps>

I found a collection of maps from the Harvard online library and plan to use them as material for classification. I've been reflecting on the key features of maps, from the physical to the human aspects, and have summarized four essential traits of maps: time, location, function, and personal. I will combine these four characteristics into groups and then categorize them accordingly.




01-Different times & Same location



Atlas of the city of Boston; Boston proper and Back Bay, from actual surveys and official plans. The same place is that they are maps of the same place, the difference is that the drawing of the map has changed according to the change of time.

Imagine making a map, same place, different time, to show people how geography and history have changed over time.



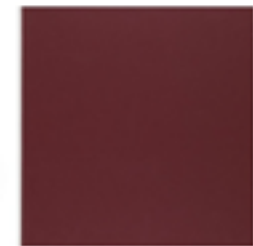
67. Atlas of the city of Boston ; Boston proper and Back Bay, from actual surveys and official plans

CREATOR / CONTRIBUTOR Bromley, George Washington, creator
Bromley, Walter Scott

DATE 1902

PLACE OF ORIGIN Pennsylvania
Philadelphia

PUBLISHER Bromley




68. Atlas of the city of Boston ; Boston proper and Back Bay, from actual surveys and official plans

CREATOR / CONTRIBUTOR Bromley, George Washington., creator

DATE 1912

PLACE OF ORIGIN Pennsylvania
Philadelphia

PUBLISHER G.W. Bromley and Co.



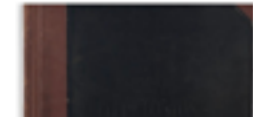
69. Atlas of the city of Boston, city proper and Roxbury ; from actual surveys and official plans

CREATOR / CONTRIBUTOR Bromley, George Washington., creator

DATE 1890

PLACE OF ORIGIN Pennsylvania
Philadelphia

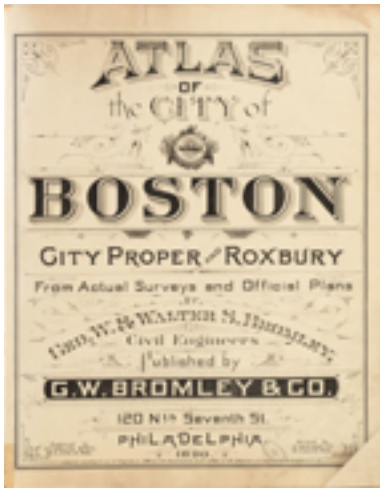
PUBLISHER Bromley



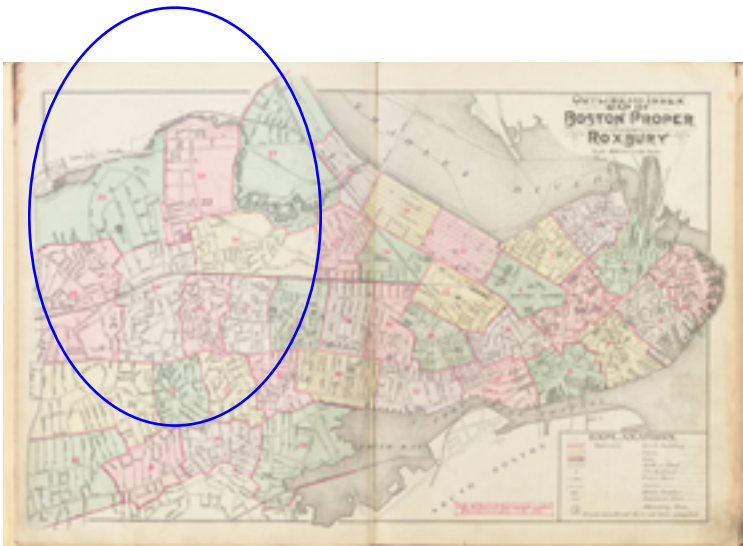
70. Atlas of the city of Boston ; Roxbury. From actual surveys and official plans

CREATOR / CONTRIBUTOR Bromley, George Washington., creator

1890



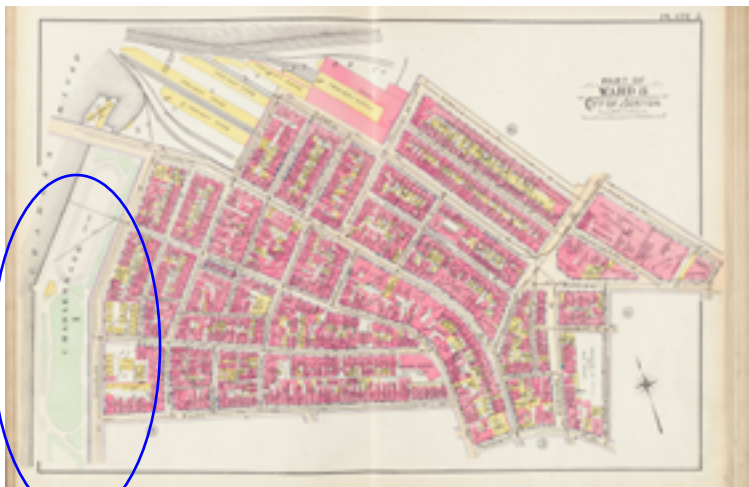
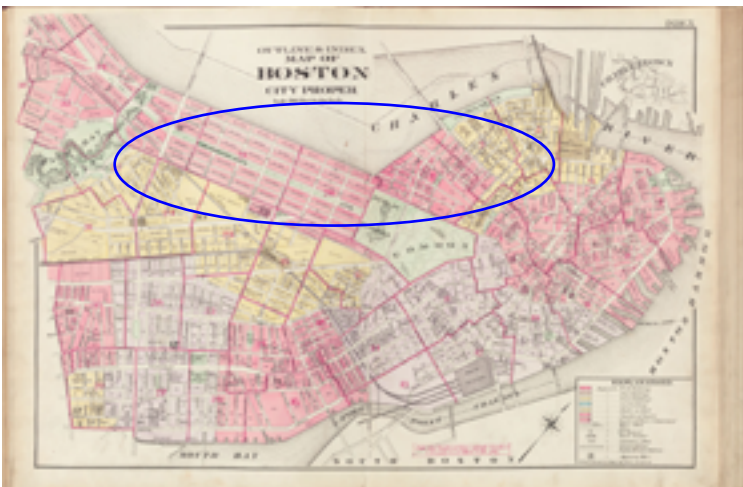
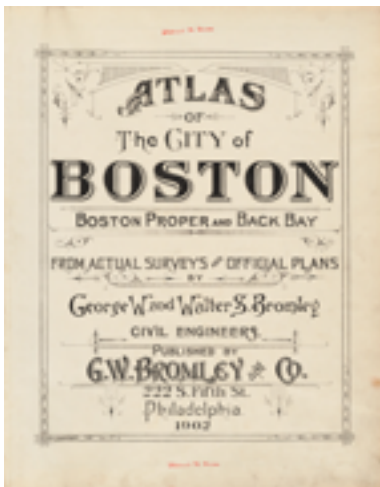
Change of book cover



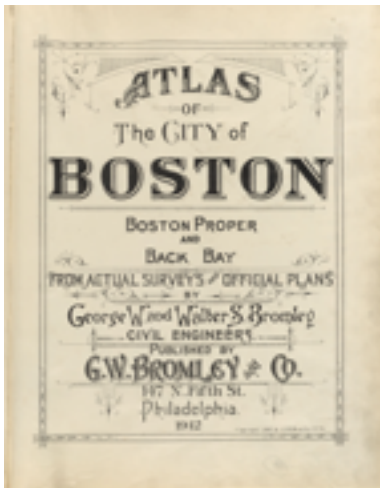
Change of mapping



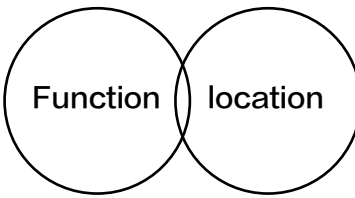
1902



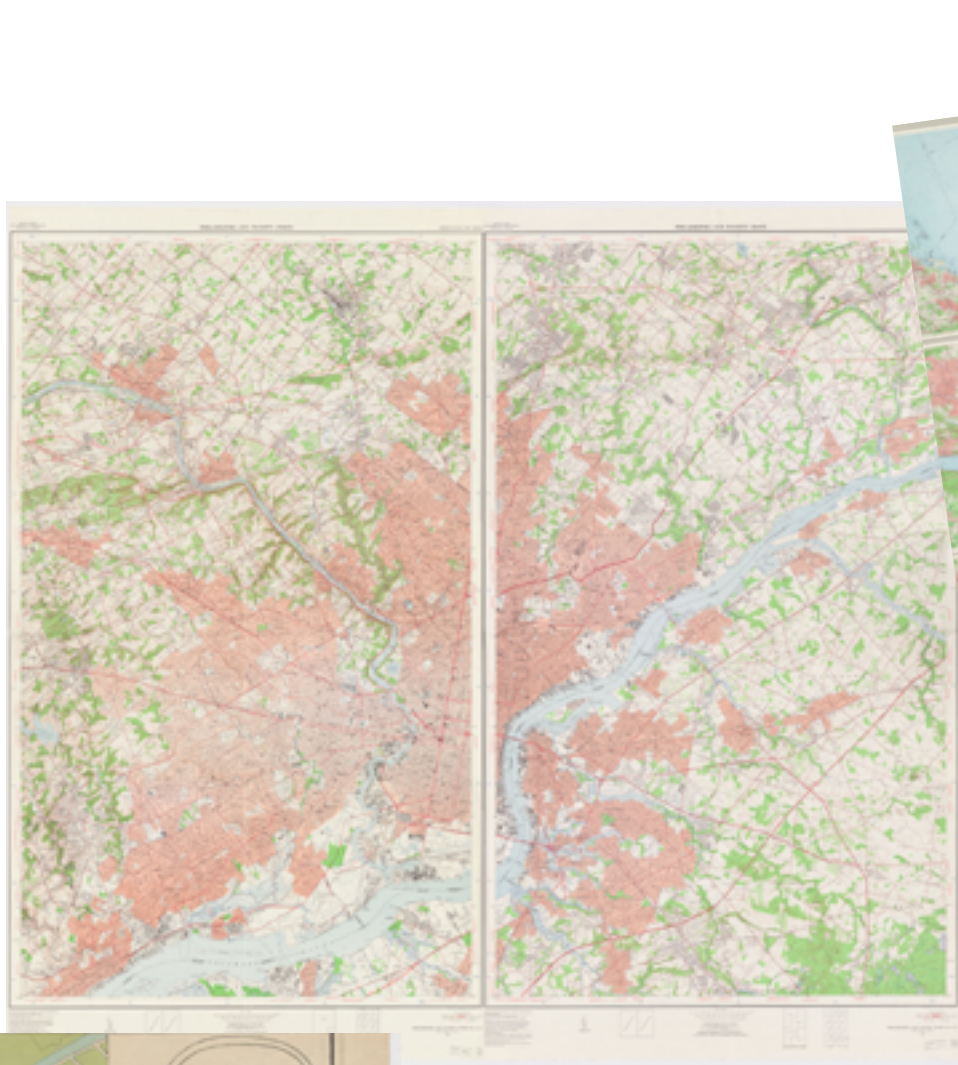
1912



02-Linking rivers together



I took the maps with the visual river pattern and connected them together.
The early civilizations of mankind all originated near rivers, connecting rivers in different regions and symbolizing the connection between different cultures and civilizations. All the geographical locations on Earth was defined, I wanted to take apart and reorganize the existing world map, using the river as the entry point.



Philadelphia and vicinity



New York and vicinity



The stranger's guide to London and Westminster



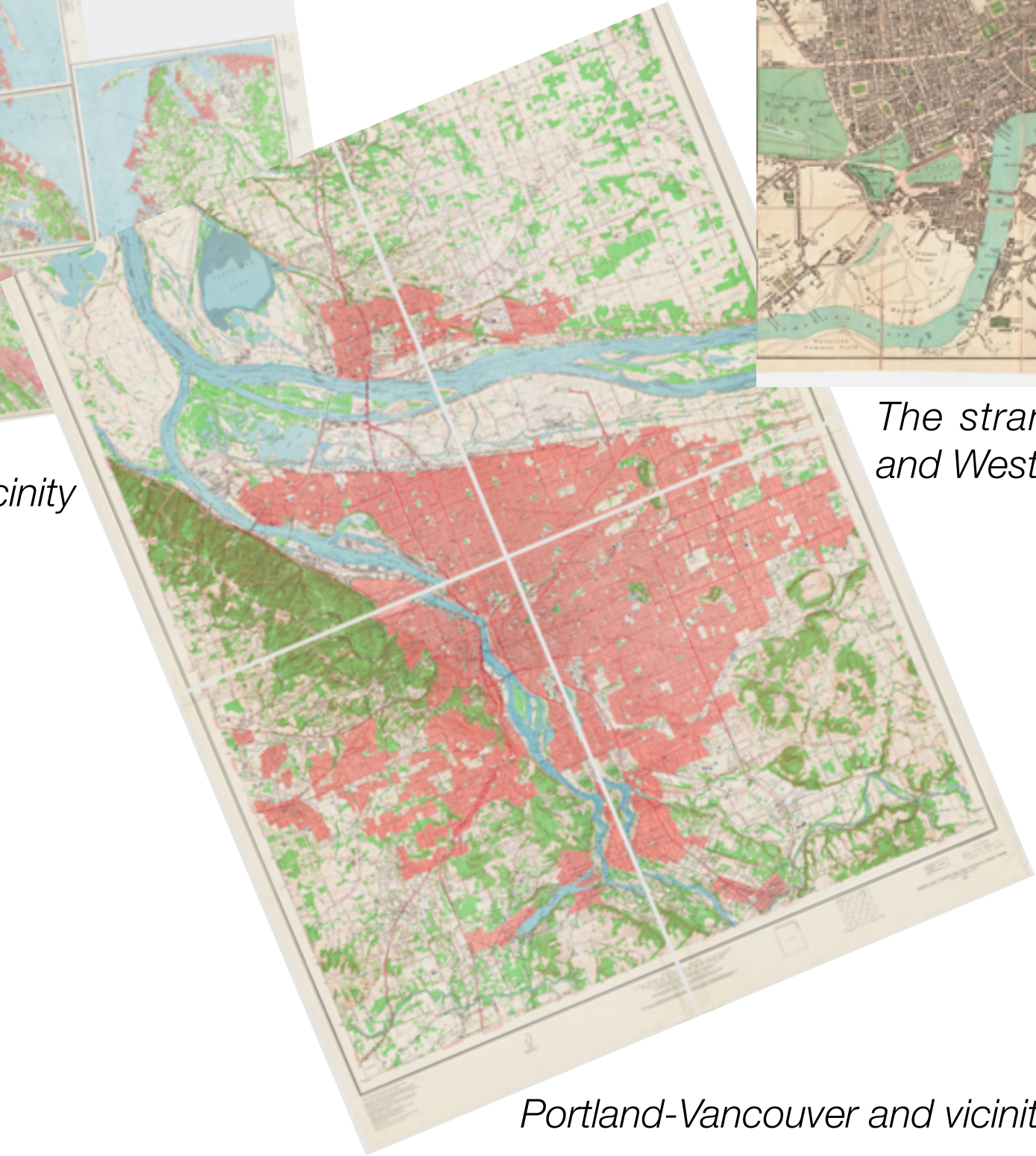
Pittsburgh and vicinity, Pennsylvania



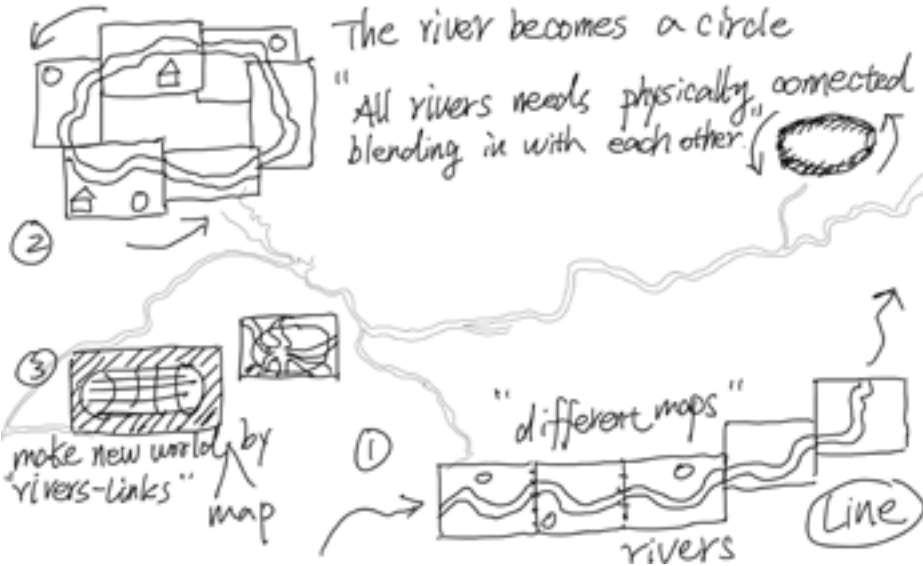
Rhode Island



Yokohama, Japan

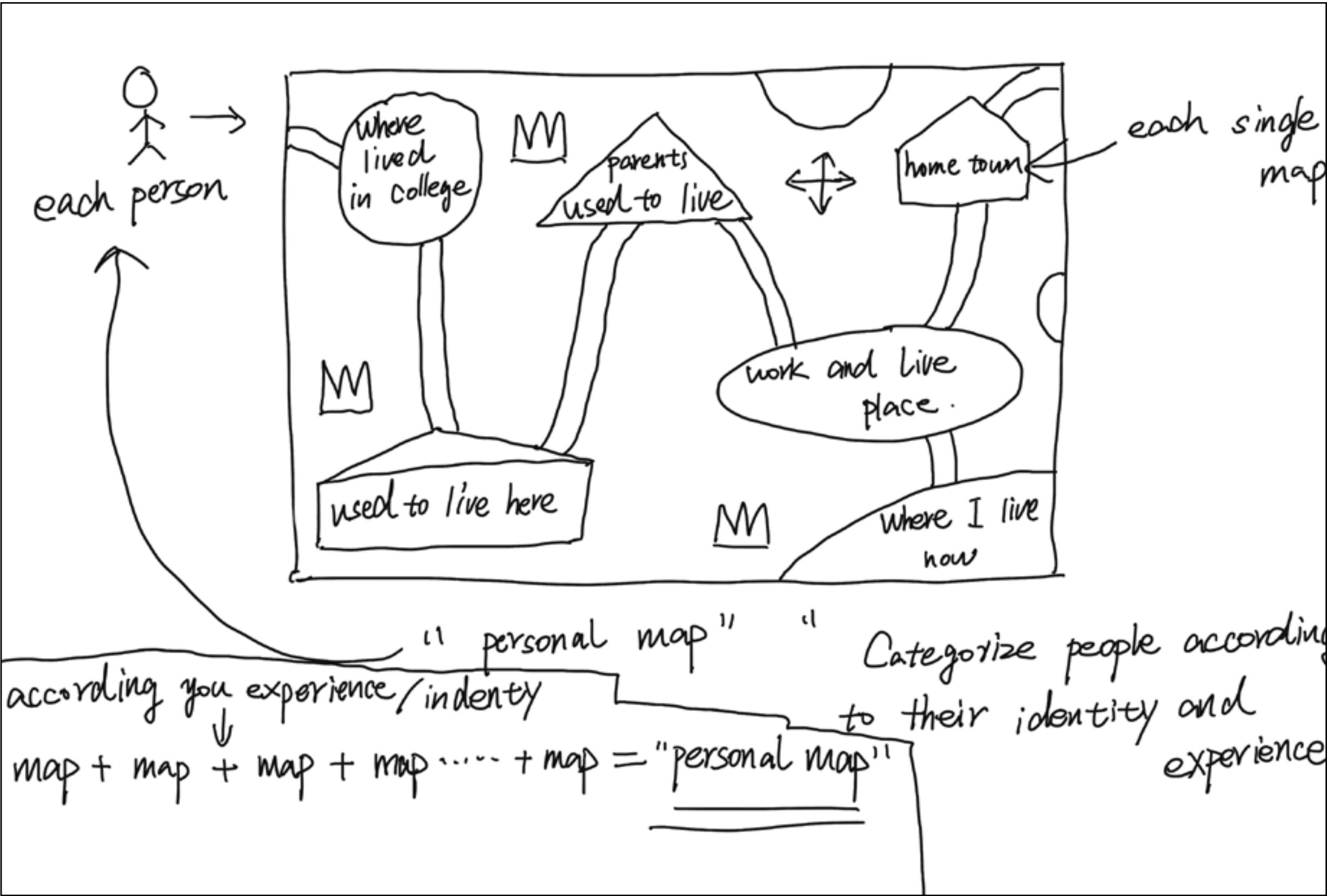


Portland-Vancouver and vicinity



03-Sort by the city you've lived in

Most people are not defined by a single place. Where you were born, where your family came from, where you lived in the past, and where you live now, these locations can make a big difference. Still, when people ask where you're from, we're often asked to give a simple answer about location identity, misrepresenting and denying those with more complex identities.





I have decided to explore the second classification method in greater depth. I believe that rivers, in this context, not only connect human civilization and culture but also symbolize the link between the past and the future. Therefore, I plan to combine the second classification method with the third one, using a personal perspective to observe the changes in the rivers of the city where I live. By doing so, I will connect these rivers into a "river of personal destiny."

Unit1-2 Methods of cataloguing

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Beijing



BeiYun River



BeiYun River



ChaoBai River

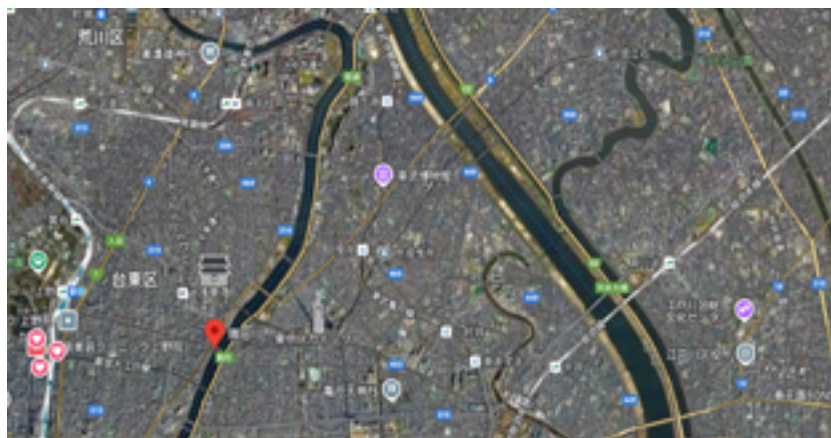


YongDing River

Tokyo



Tama River



Sumida River



Edo River



Edo River

NY



Hudson River



Hudson River



East River



East River

London



River Thames



River Thames



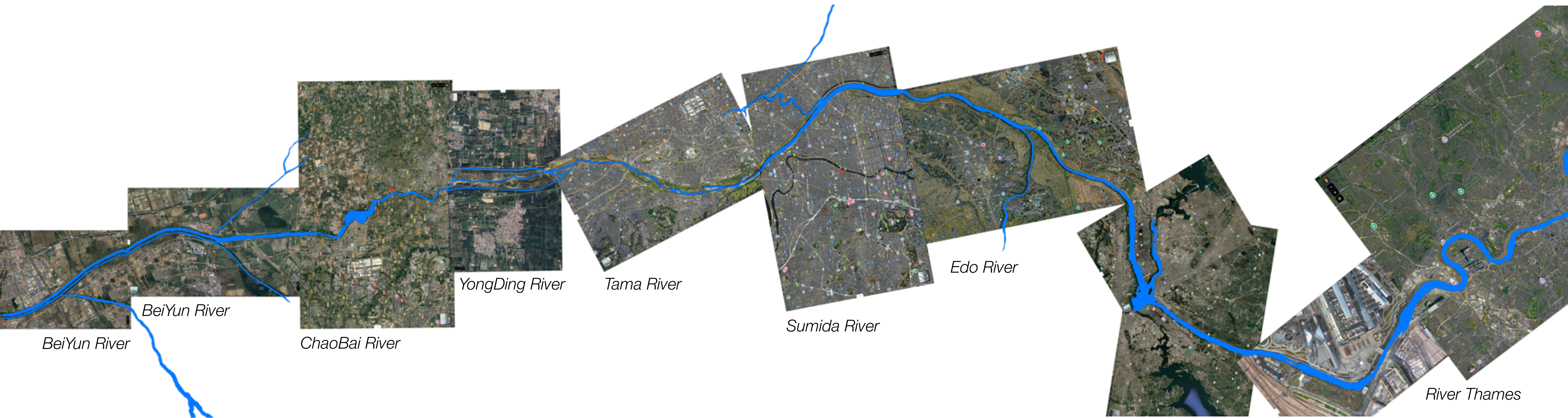
Regent Canal



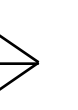
Regent Canal

River Linking

In the previous slide, I mapped out all the places I have lived and the rivers that flow through them, weaving them together into a connected whole. For me, rivers are more than just geographical features—they represent home and the footprints of my journey through life. They carry the stories of the places I have called my own, reflecting the rhythms of life, growth, and change. A river is a constant reminder of origins and destinations, flowing through time to connect the past, present, and future. It reminds us of our roots while guiding us toward where we are meant to go, shaping our identity along the way.



Time

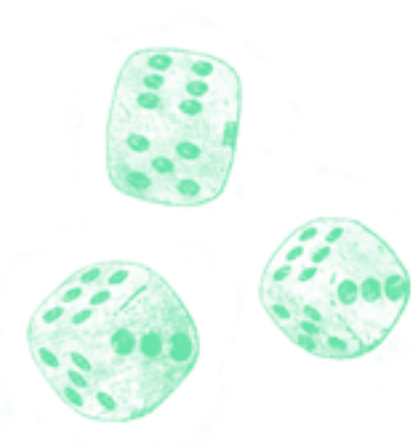


Drawing from the stories and personal backgrounds of each phase of my life, I created a series of illustrations using Procreate, transforming these unique memories into visual representations. These illustrations are not just records of the past but also emotional and experiential recreations. Through the exploration of the river theme, I aim to artistically express the distinctive characteristics, cultures, and connections of each place I've lived in. These artworks, like the tributaries of a river, converge to form a visual stream of my life journey, carrying the weight of memories while pointing toward future possibilities.

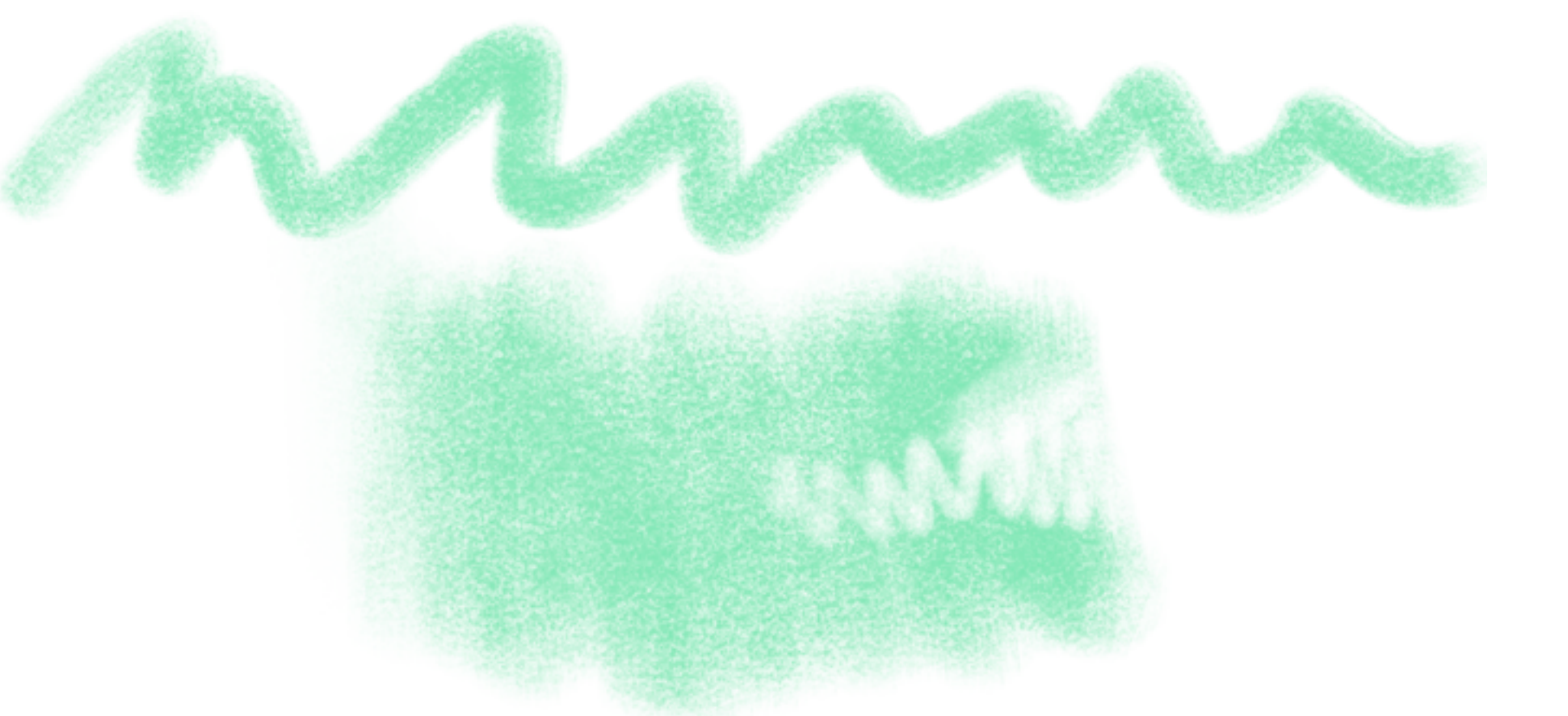


This illustration is inspired by the children's slide from my childhood. Sometimes, I can't help but think that this was where I first began my journey into the world.

This illustration is inspired by the children's slide from my childhood. Sometimes, I can't help but think that this was where I first began my journey into the world.



Fate is like a dice—sometimes we can't decide where we're going, but we must be ready to set off.



Eventually, I arrived in London, a city filled with pigeons. It seems that in every place I've been, pigeons freely live in the urban landscape. They have become a symbol that threads through my journey.



I remember that the Sword in the Stone is a legendary tale originating from England.



River Linking

2024



Beiyun River

The Beiyun River is the first step I took from Beijing into the world. It witnessed my beginning, and as the water flows gently, it tells me that no matter how far I go, my roots will always be here.

Yongding River

The Yongding River flows quietly, carrying the stories of my growth. It is not just the lifeline of Beijing but a constant reminder in my heart that, no matter where I go, home will always be the place I first belonged.

Chaobai River

The water of the Chao Bai River flows steadily, carrying the rhythm of time. I remember its shimmering surface from my childhood, reflecting countless moments of memory, reminding me of every fleeting moment that has passed.

Tama River

The Tama River is a part of my life in Tokyo, its tranquility and vastness felt like a refuge in a foreign land. Every time I walk along its banks, I find a sense of direction and peace within myself.

Sumida River

The Sumida River flows through the heart of Tokyo, its surface reflecting my journey of growth. From Tokyo's hustle to the quiet riverside, every river teaches me that life, like the river, flows forward, never stopping.

Edo River

The Edo River, carrying the history of Tokyo, has witnessed countless changes. In the flow of this river, I too found my own path in the city, where the past and future merge, just as my journey is both diverse and rich.

Hudson River

The Hudson River flows silently through New York, its vast waters reflecting my dreams and struggles. Whenever I stand on the bridge and gaze at the river, I feel a sense of infinite possibility.

East River

The East River of New York witnessed my hard work and growth in the city. From Brooklyn to Manhattan, the flow of the East River symbolizes the countless crossroads in my life. Every choice, every turning point, finds its answer in the river's movement.

Regent Canal

The Regent's Canal flows quietly through London as if telling the city's story while paving the way for my future journey. I see endless possibilities along its banks, filled with curiosity and hope for new beginnings.

River Thames

The Thames River winds through London, just as my days here are both ancient and modern. It connects the past and the present, symbolizing my exploration and anticipation for the unknown future.





the process of reconfiguring meaning through a change in language, medium, or context (or, most likely, some combination of more than one of those).

In this brief, you will work with material that you select yourself using the guidance provided to the right. You will then reconfigure the meaning of your selected material by changing its language (visual, linguistic, rhetorical, etc.), culture, region, time (historical, chronological, durational, etc.), scale (size, scope, etc.), value (currency, exchange value, etc.), or use to accomplish a specific purpose, such as circulating, transmitting, sharing, conserving, archiving, evaluating, analysing, quantifying, etc.

Unit1-3 Methods of translating

L.ZHAOXUAN

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The Roller Coaster

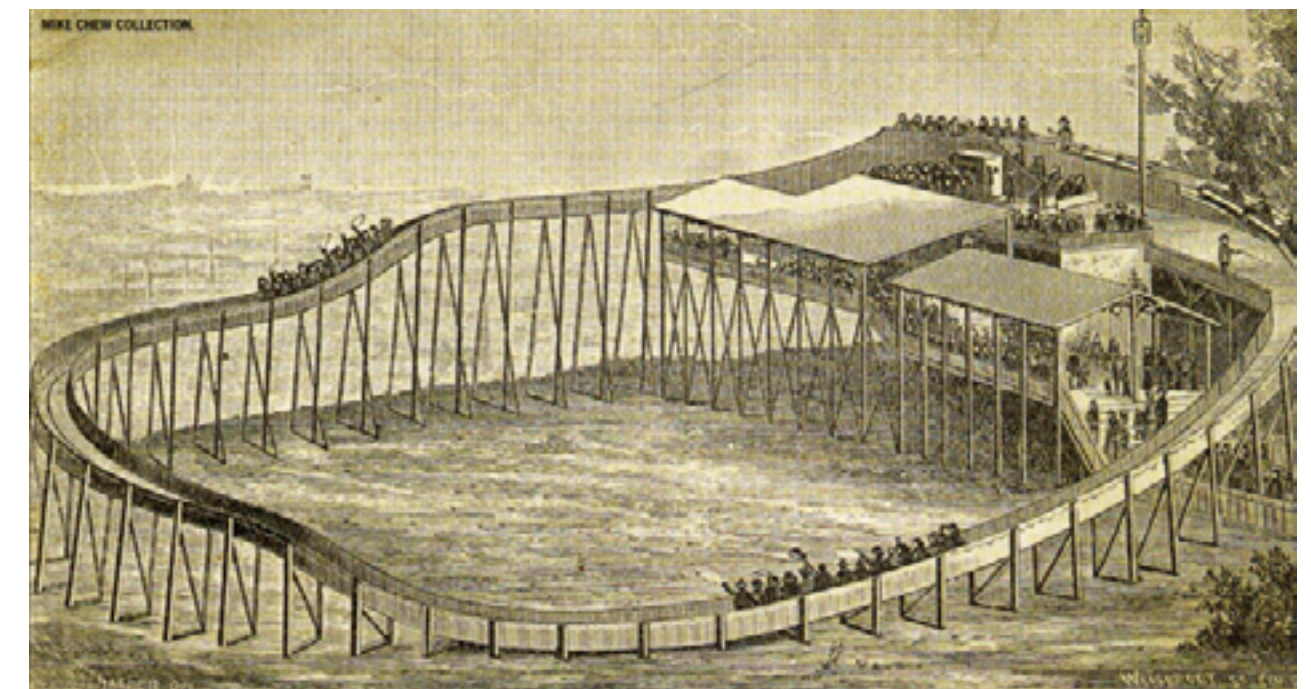
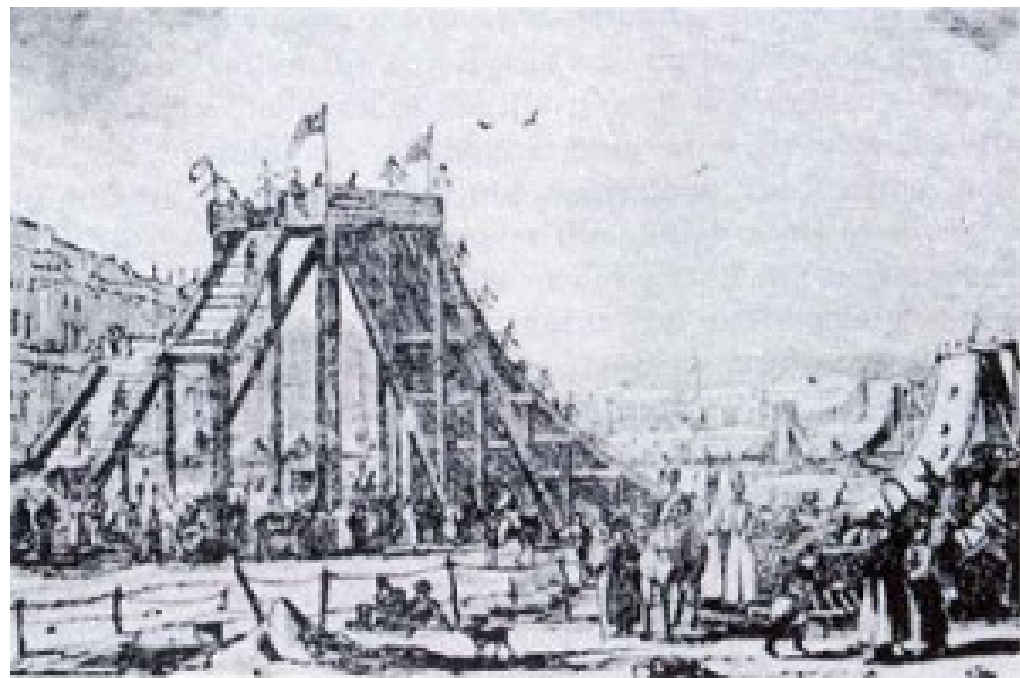
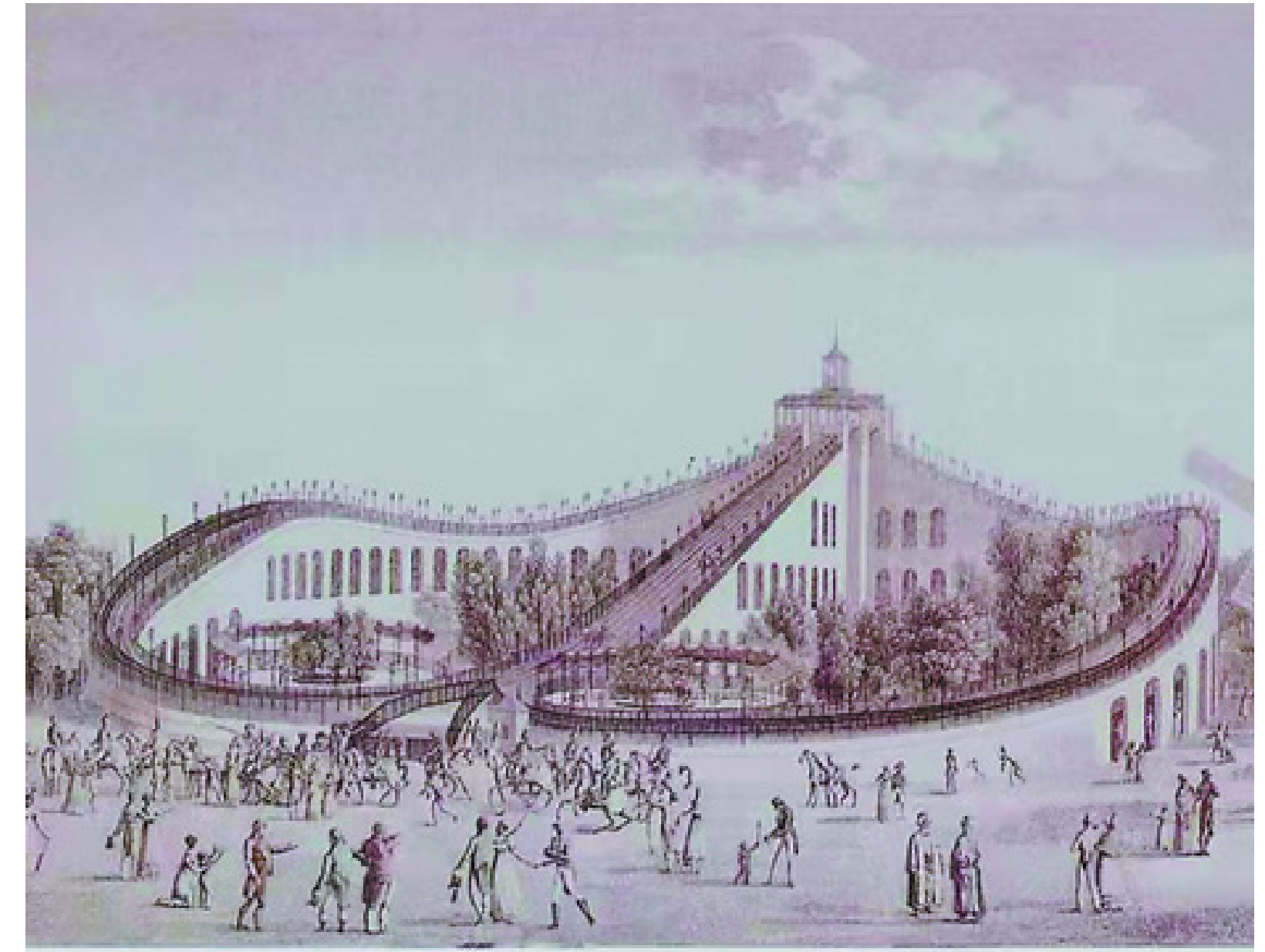
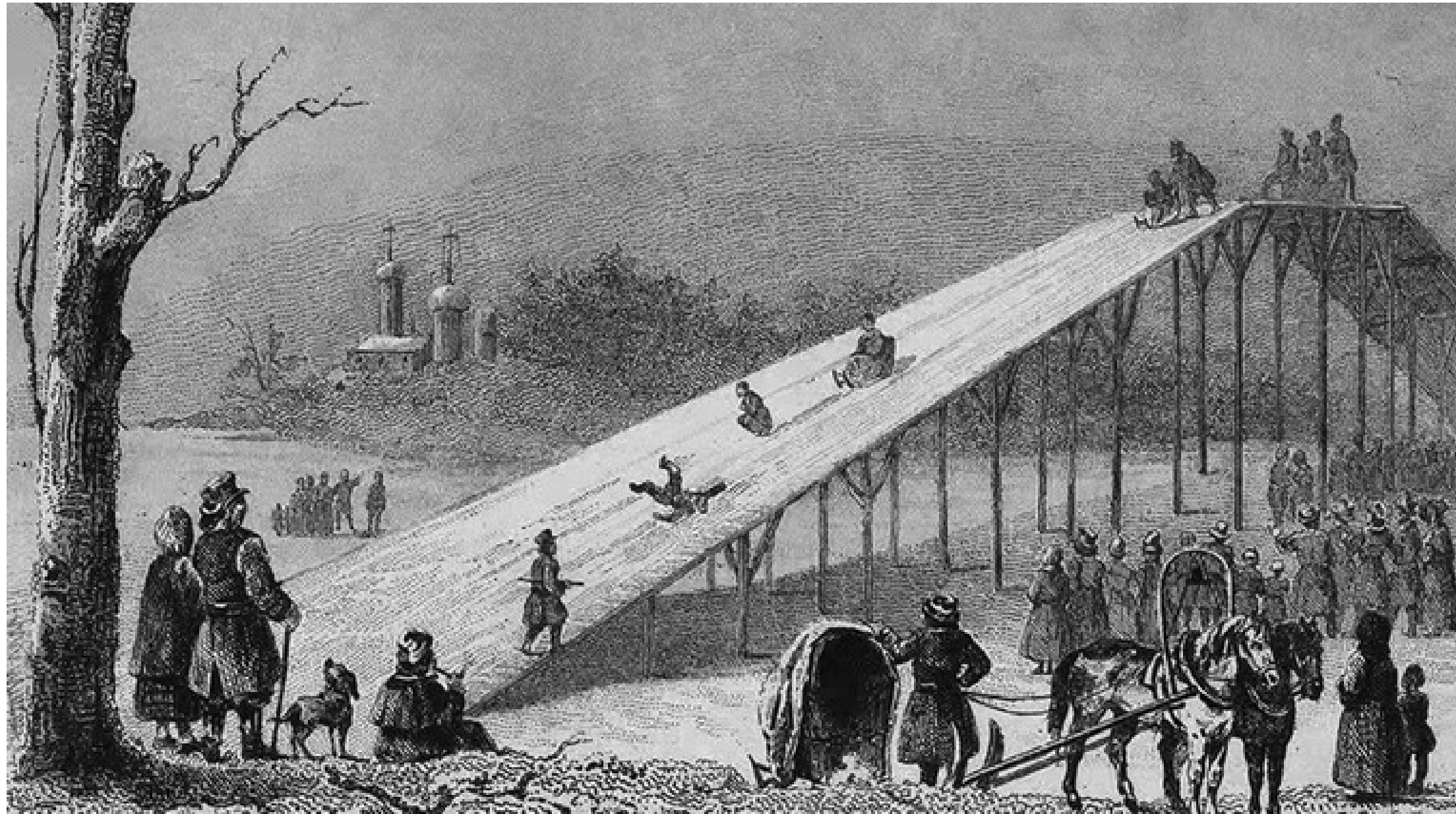
I think roller coasters are a really interesting topic—not just because of their design and structure, but also for the role they play in society. They bring together two opposite emotions, excitement and fear, which makes them a great subject with so much to research into.



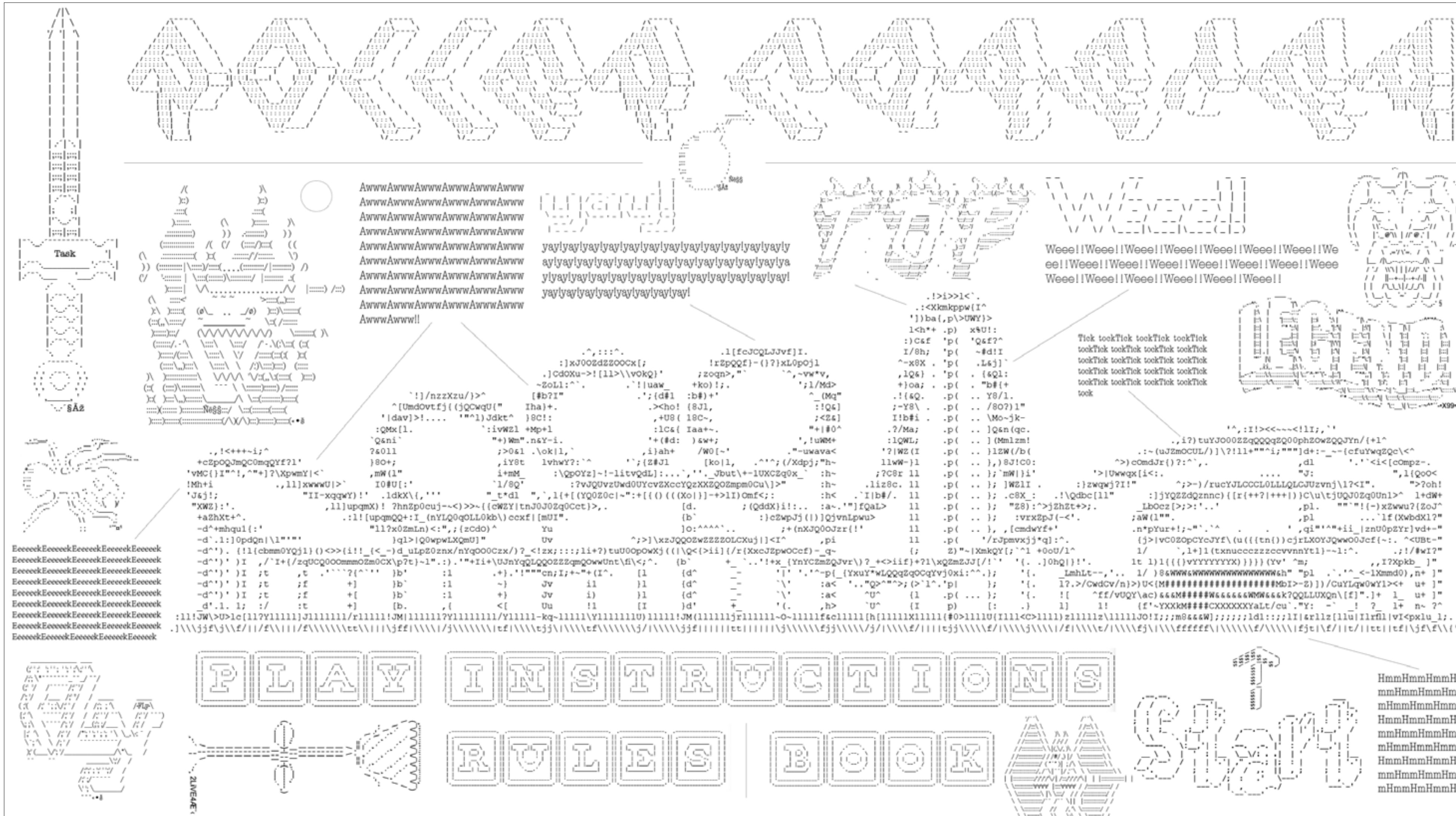
History



Roller coaster amusement rides originated back to ice slides constructed in 18th-century Russia. The world's oldest roller coasters descended from the "Russian Mountains," hills of ice built in the 17th century to slide, located in the palaces gardens around the Russian capital, Saint Petersburg.



01-Translated into text format

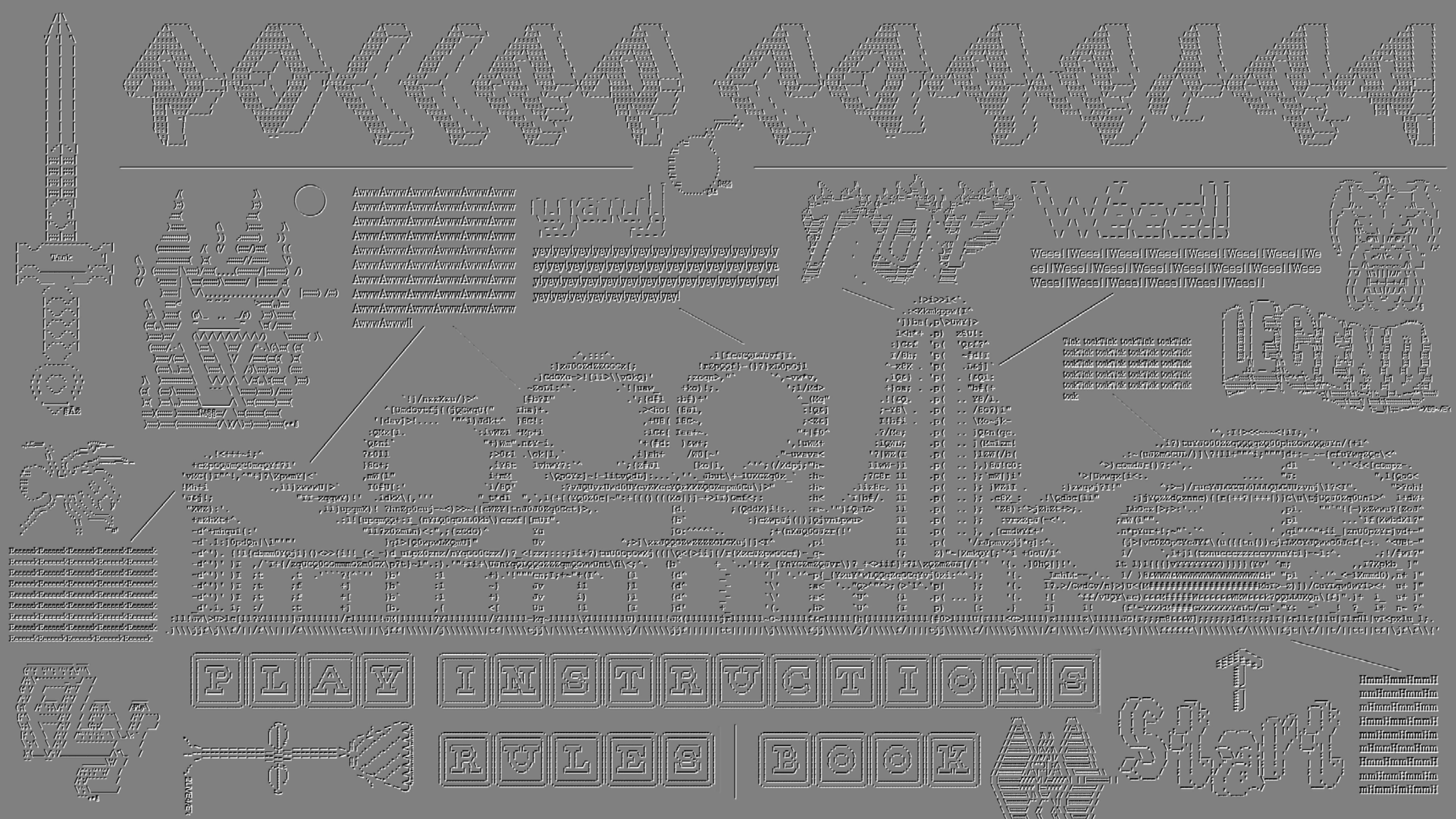


The language is lost during the process of searching—those fragments that slip away, leaving gaps in meaning and memory.

On a roller coaster, people always end up yelling all kinds of things. It's like no one cares what they say because everyone's too focused on the moment.

Some people even shout stuff they'd normally be too shy to say, but the rush and excitement bring it all out.

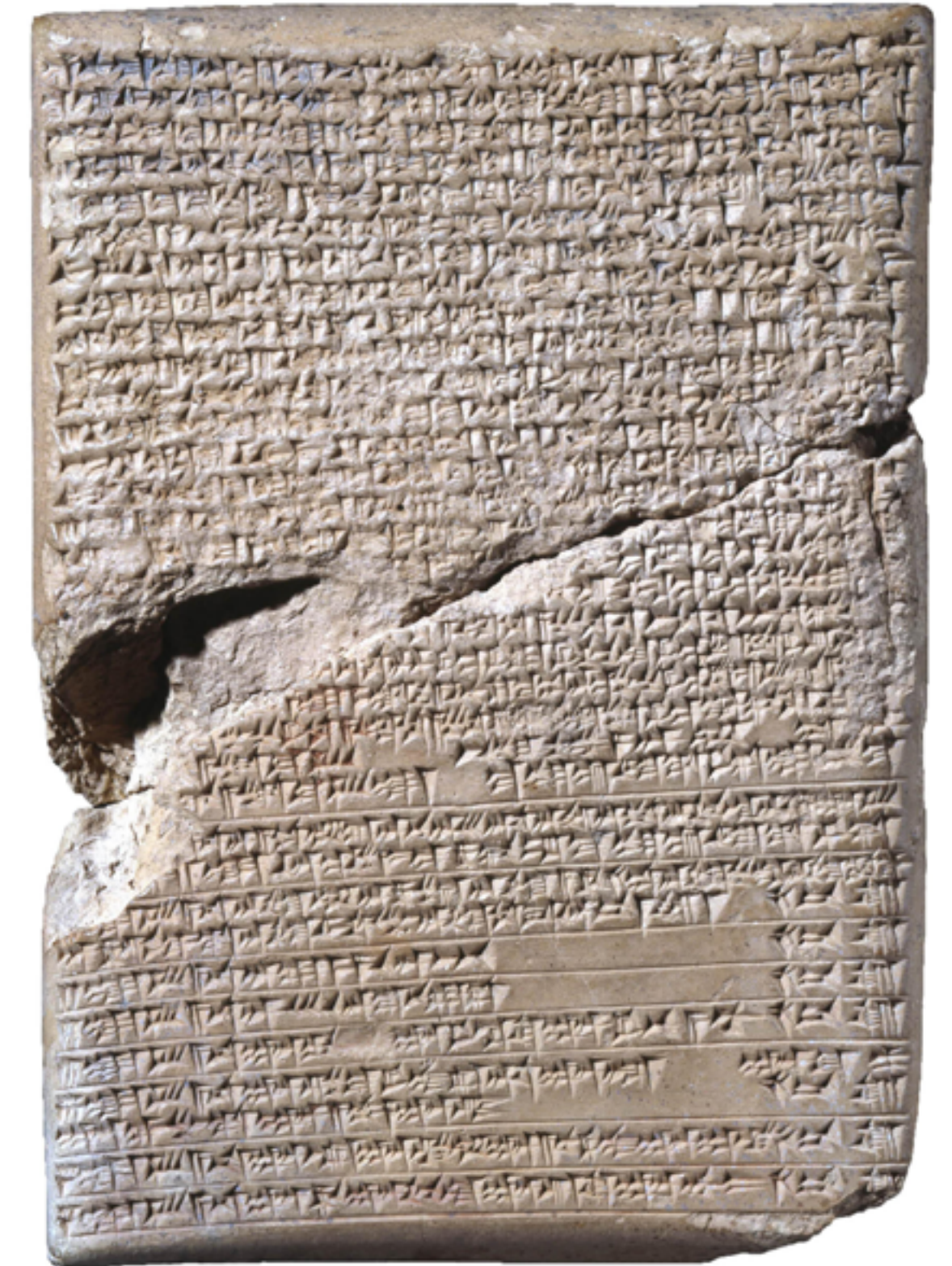
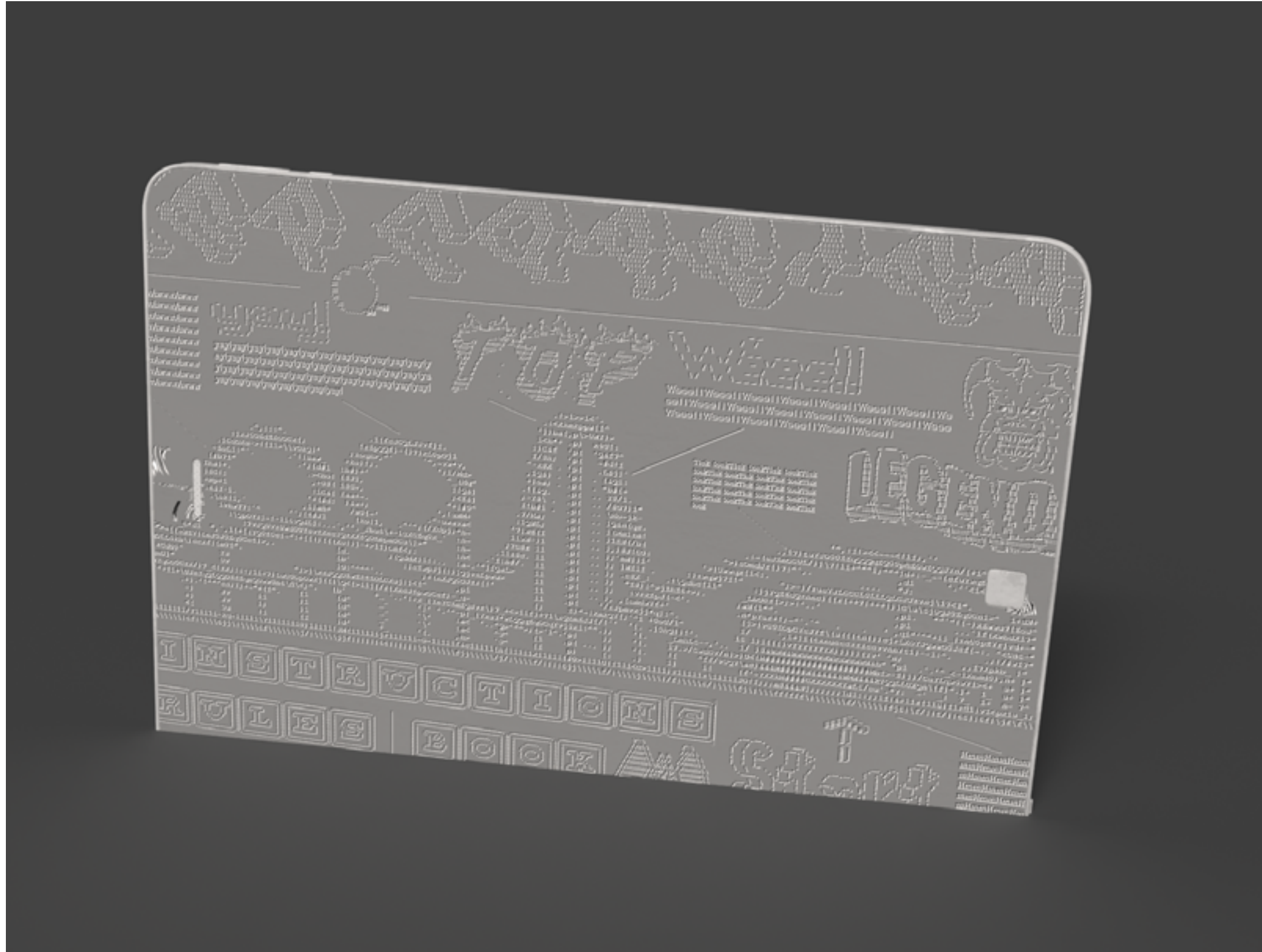
So, I feel like roller coasters give people this unique chance to express themselves. That's why I want to highlight the importance of what we say, so I thought of presenting the roller coaster in a text format way.



Tablets of stone




Then I thought about Tablets of Stone/monuments and started wondering what kind of social impact it would have if roller coasters were treated like relics carved into these monuments, showing up in our past or future.



02-Translated into Toy Manual



When you get a new toy, you usually look at the manual to see how to use it. Roller coasters don’t come with a manual, but everyone knows how to ride it— it’s just common knowledge. So, I wanted to emphasize the importance of the process and create a manual for riding roller coasters, even though it’s something everyone already understands.



Race Car

PLAYSKOOL
Ages 3 & Up

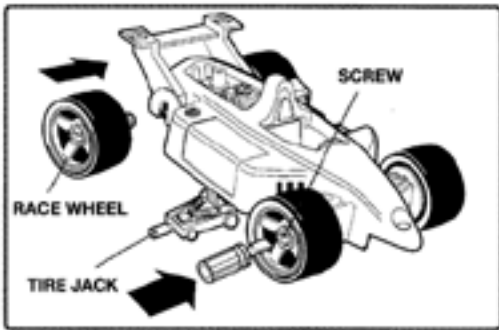
Thank you for purchasing the Playskool® Cool Tools Race Car!

Includes: Race car with removable tires and engine parts, pit stop tool box, tire jack, gas can, Cool Tools® screwdriver, label sheet.

With the Cool Tools® Race Car, the assembly is part of the play! The car has 13 different places where you can use your Cool Tools to assemble or disassemble parts, over and over again!

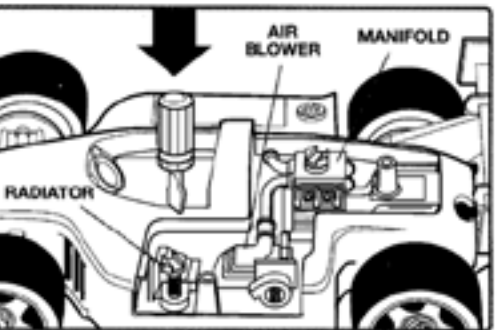
WARNING:
CHOKING HAZARD—Small parts.
Not for children under 3 years.

WHEEL ASSEMBLY



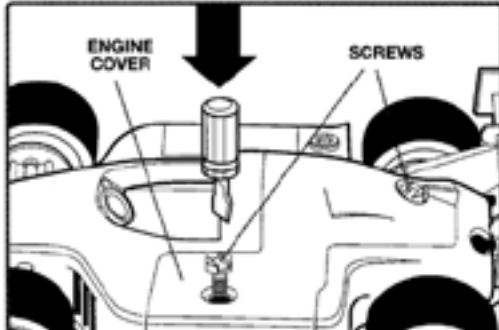
The 4 race wheels (with attached plastic screws) come packaged separately from the car's body. To assemble the wheels, slip the tire jack under the side of the car, and use the Cool Tools screwdriver to attach and tighten the wheels' screws onto the car's chassis. Repeat steps for other side.

ENGINE ASSEMBLY



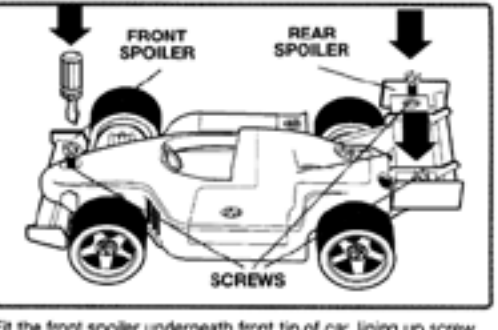
The engine parts (radiator, air blower and die-cast engine intake manifold) and 8 additional plastic screws also come packaged separately from the car's body. Assemble each part to car's engine as shown (air blower below manifold), fitting screw hole on part over screw hole in engine, and then fastening with screw and Cool Tools screwdriver.

ENGINE ASSEMBLY




After completing the engine assembly, fit the engine cover into place as shown, and fasten with 2 screws and the Cool Tools screwdriver.

FRONT AND REAR SPOILERS



Fit the front spoiler underneath front tip of car, lining up screw hole, and fasten with 1 screw as shown. Then, fit the rear spoiler into place, lining up screw holes on each side, and fasten with 2 screws as shown. The rear spoiler can be placed in 4 different positions (forwards, backwards, right side up or upside down) and the front spoiler can be placed in 2 positions (right side up or upside down).



Dump Truck Set

4+

Set 'em up and knock 'em down with two tiers of domino action. The Dump Truck set is the ultimate domino building game. Load the truck and it automatically sets 'em up.

Set Includes:
• 1 Domino Tower
• 1 Domino Ladder
• 1 Motorized Domino Laying
• 1 Dump Truck
• 1 Domino Loader
• 1 Wheelbarrow
• 1 Foreman Fred
• 100 Dominoes

Required:
• 2 "AA" Alkaline batteries (not included)
• Small Phillips head screwdriver

INSTRUCTIONS

Battery Installation

- Using a Phillips head screwdriver, unscrew and remove the battery cover.
- Insert 2 "AA" alkaline batteries as shown, making sure that the (+) and (-) are facing the correct way.
- Replace screw and battery cover.

Playing

Knock it down BLOCKTOWN performs best on a clean dry surface.

Setting up your dominoes

Set up your dominoes by hand maintaining a space of 1 domino width (1 inch) between each piece. This will allow your dominoes to fall more freely.

Operating the Domino Laying Truck

- Split dominoes onto a flat surface, make sure they are all lying flat. Using the top end of the loader, place it above a domino and press down firmly. Domino should slide in place. Repeat the process until loader is full.
- Flip loader around so that dosed end is facing down. Place loader into top of truck with the wider side facing the front.
- Set the front wheels of the truck and watch as the domino trail follows you.
- Press the start button on top of truck and watch as the truck starts to move and lay dominoes behind it.

If your Dump Truck gets jammed

- Turn off the Truck.
- Take off the loader.
- Pick up the Truck.
- Tip the Truck upside down (domino should fall out). If not pull out domino from rear of truck (as shown).

RALLY CAR TURBO TUMBLER

6+

OPERATING INSTRUCTIONS

1. Carefully remove items from package.
2. Locate the battery compartment on the back of each item. Twist latch on bottom of car to release battery pack and insert batteries. Insert 4 "AA" 1.5V alkaline batteries (not included) for car and one 9V battery (not included) for remote control.
3. Switch both car and remote buttons to "ON" position. For best result use the car on hard surfaces such as wood or tile.

SAFETY PRECAUTIONS

- Do not operate during thunderstorms or rain.
- Avoid water, sand and snow when operating car.
- Do not submerge car or controller in water.
- Never operate your car on the street or highway.
- Never operate your car in a confined or crowded area, and do not use people or animals as obstacles.
- Do not run your car into furniture, objects or hard surfaces as this will cause damage to both the objects and your car.
- Keep fingers, hair and loose clothing away from the tires, gears and motor while the car is switched to "ON".
- Do not leave car or transmitter near source of heat or under direct sunlight for long periods of time.
- Do not leave car or transmitter outside overnight. Dampness is harmful to internal components.
- Remove all batteries when not in use to avoid accidental operation.
- Adult supervision is recommended when operating this car.

BATTERY WARNING:

- Do not mix old and new batteries.
- Do not mix alkaline, standard (carbon-zinc) or rechargeable batteries.
- Insert batteries using the correct polarity.
- Do not short circuit the battery terminals.
- Remove batteries when not in use. Battery or disposal of exhausted batteries according to federal, state, and local laws. Do not dispose of batteries in a fire—they may leak or explode.
- Only use manufacturer specified battery(ies), charger(s) and/or adapter, if applicable, specified by the manufacturer.
- Always use, replace, and recharge (if applicable) batteries under adult supervision.
- Keep these instructions for future reference.

Warning: Changes or modifications to this and any accessories supplied by the party responsible for compliance could void the user's authority to operate the equipment.

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation. (FCC ID: A12345)

KEEP THIS INSTRUCTION MANUAL AS IT CONTAINS IMPORTANT INFORMATION FOR FUTURE REFERENCE.

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1-800-374-2744

Toy Manual Design

This manual goes through the whole roller coaster experience, breaking it down into different steps—showing which parts are the ascent, which is the descent, and even considering more details. In society, people get conditioned by the media and forget the essence of the process, focusing only on the result. The purpose of this manual is to highlight the importance of that process in our daily lives.

Each step in this Manual introduces the process of riding the roller coaster, including how it begins, ascends, descends, and ends. Through this narrative-focused approach, I aim to highlight the importance of the process.



Roller Coaster

① The oldest roller coasters are believed to have originated from the so-called "Russian Mountains" specially constructed hills of ice located in the area that is now Saint Petersburg, Russia.

② The Riding Mountain (a.k.a. La Grande Glisade) entertainment pavilion designed by Bartolomeo Francesco Rastrelli for Tsarskoye Selo royal residence was built in 1754 – 1757. In Russian it was known as Katalnaya gora literally Mountain for riding. It was a huge building in the shape of rotunda. It had a trail with five hills which can be covered with ice in winter. In the summer time the trails used trolleys on wheels.

15+
#123232

ROLLERCOASTER.COM

① Scenic railways ② Popularity, decline, and revival Safety mechanisms and technology ③ Safety Safety mechanisms and technology ④ Scenic railways Popularity, decline, and revival ⑤ Scenic Roller coaster design and statistics

①

②

③

④

⑤

⑥

⑥

A roller coaster is a type of amusement ride employing a form of elevated railroad track that carries passengers on a train through tight turns, steep slopes, and other elements usually designed to produce a thrilling experience. Trains consist of open cars connected in a single line, and the rides are often found in theme parks around the world.

! You will observe that there are five mounts of unequal height: the first and the highest is tall thirty feet perpendicular altitude: the momentum with which they descend this carries them over the second, which is about five or six feet lower, just sufficient to allow for the friction and resistance; and so on to the last, from which they are conveyed by a gentle descent, with nearlysane velocity, over a piece of water into a little island.

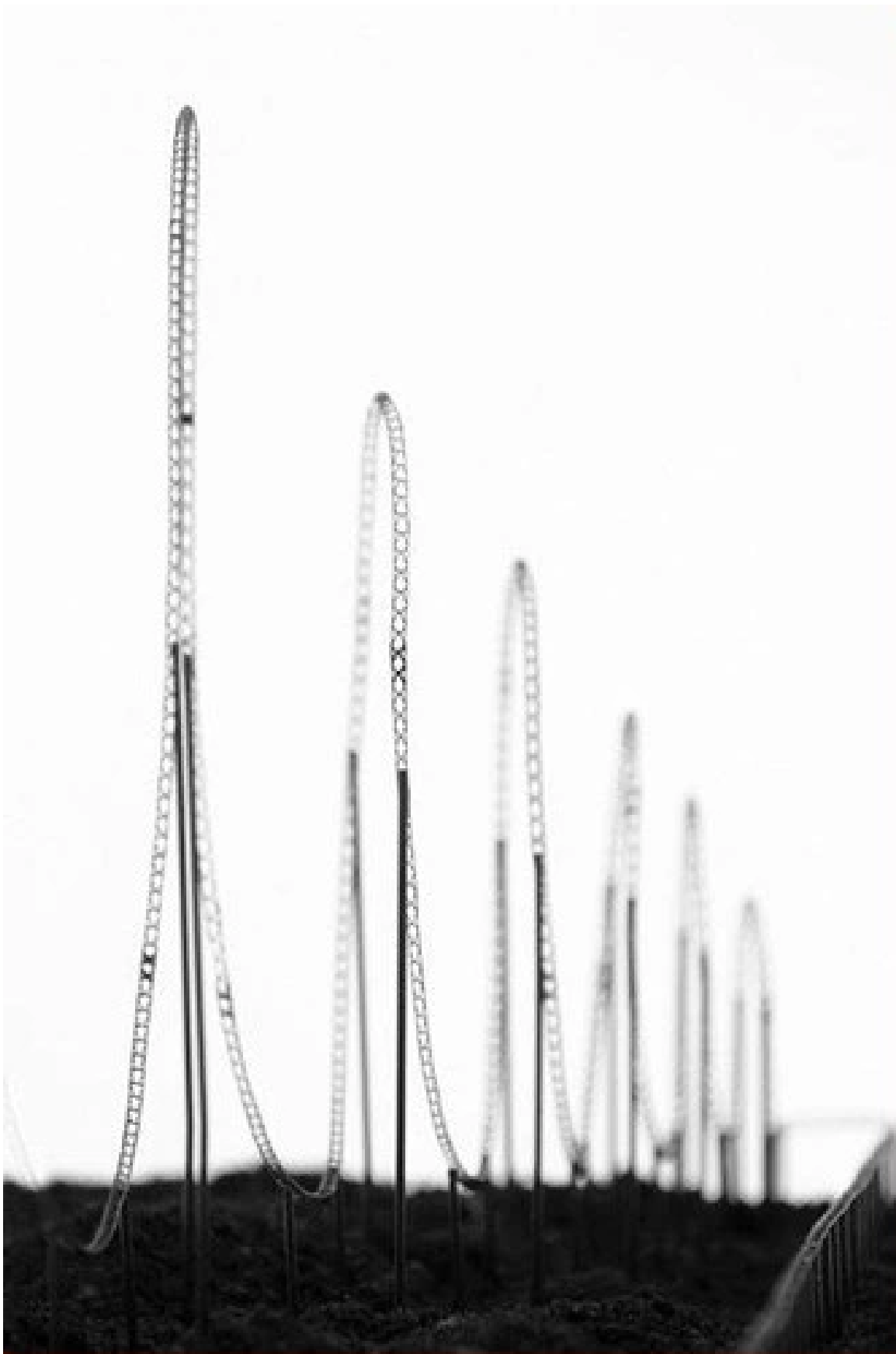
©Hasbro. All Right Reserved / Tous droits. Made in UK./Its my homework--Ken
Haha thank u for watching Company,Ltd.

0308836514638972ASST

ROLLERCOASTER.COM

03-Euthanasia Coaster

Roller coasters exist to bring joy; that’s their essence. If you completely turn that idea on its head—like if the purpose of a roller coaster was euthanasia—would the concept of 'roller coaster' still make sense? Would it even be the same thing?



Euthanasia Coaster

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The **Euthanasia Coaster** is the name given to a hypothetical [steel roller coaster](#) and [euthanasia device](#) designed with the sole purpose of killing its passengers.^[1] The concept was conceived in 2010 and made into a [scale model](#) by [Lithuanian](#) artist Julijonas Urbonas, a [PhD candidate](#) at the [Royal College of Art](#) in London.

Urbonas, who had formerly been an amusement park employee, stated that the goal of his concept roller coaster is to take lives "with elegance and euphoria",^[2] either for [euthanasia](#) or [execution](#) purposes.^[3] John Allen, who had been the president of the [Philadelphia Toboggan Company](#), inspired Urbonas with his description of the "ultimate" roller coaster as one that "sends out 24 people and they all come back dead".^[4]

Design [\[edit \]](#)

The concept design of the layout begins with a steep-angled [lift](#) that takes riders up 500 metres (1,600 ft) to the top^[1] (for comparison, the tallest roller coaster in the world, [Kingda Ka](#), has a [top cap](#) that is 139 metres [456 ft] in height), a climb that would take a few minutes to complete, allowing the passengers to contemplate their life.^{[5][3]} From there, all passengers are given the choice to exit the train, if they wish to do so. If they do not, they would have some time to say their [last words](#).

All passengers are required to press a button to continue the ride, which then takes the train down a 500 m (1,600 ft) drop, propelling the train at speeds up to 360 kilometres per hour (220 mph; 100 m/s), close to its [terminal velocity](#), before flattening out and speeding into the first of its seven slightly [clothoid inversions](#).^[3] Each inversion would decrease in [diameter](#) to maintain the lethal 10 [G's of force](#) onto passengers as the train loses speed. After a sharp right-hand turn, the train would

Euthanasia Coaster

Track profile of the Euthanasia Coaster, showing its 500 m (1,600 ft) lift hill and seven clothoid inversions

General statistics	
Type	Steel
Designer	Julijonas Urbonas
Model	Strata coaster
Lift/launch system	Cable lift hill
Height	500 m (1,600 ft)
Length	7,544 m (24,751 ft)
Speed	360 km/h (220 mph)
Inversions	7
Duration	3:20
G-force	10

Concept Design

To explore this, I used AI to create conceptual illustrations of a "euthanasia roller coaster," aiming to push forward this inverted idea, examining its feasibility and how to ensure it carries meaningful significance. Through this process, I sought to challenge conventional perspectives on mortality and the intersection of engineering, ethics, and human experience.



Exterior view



Entrance and ticket



I focused on the first translation method and studied the medium of the Manual. In this translation method, I learned how to exclude information that hinders communication and retain useful information. During this process, new ideas also emerged.

? Unit1-3 Methods of translating

L.ZHAOXUAN

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Critical thinking process

Translated into Toy manual.

If it's manual, why does it have to be a Roller Coaster theme
Look back the characteristics of the Roller Coaster

“Short but intense feelings of experience”

“Highs and lows; ups and downs”

“The experience of emotion”

“The pursuit of excitement”

“Fearness and happyness”

“Cycles”

Last week I wanted to emphasize "The process" is important, try to think about process from a different perspective. The roller coaster itself is fast and short, with an average ride time of only 1-3 minutes.

You get a lot of pleasure after playing.



In another perspective, Roller Coasters can be seen as the exploitation and compression of the "process", in a very short period of time, by setting more "high" and "low" to get the final result - a short pleasure.

It reminds me of fast food culture, consumerism, hedonism.

Try to think about the meaning of "process" from these perspectives.

People want to be satisfied quickly.

Through repeated play, Roller Coaster is packaged into a "must-experience" commodity.

I wanted to satirize this "quick & short pleasure," so I simply omitted all the process about Roller Coaster, and want to sold them as a Manual in the blister toy way.

The manual is teach people how to skip the process, and get a short pleasure directy.

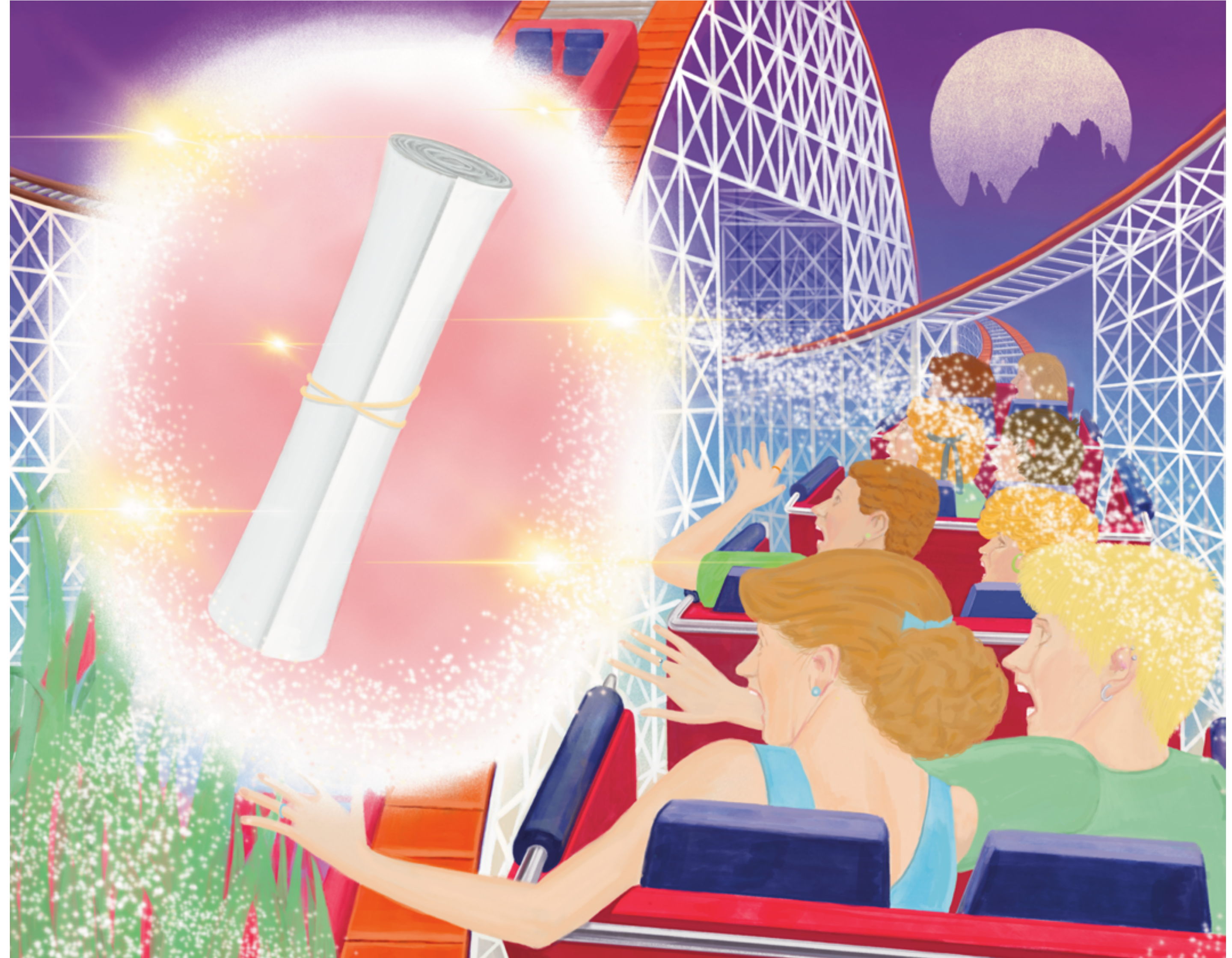
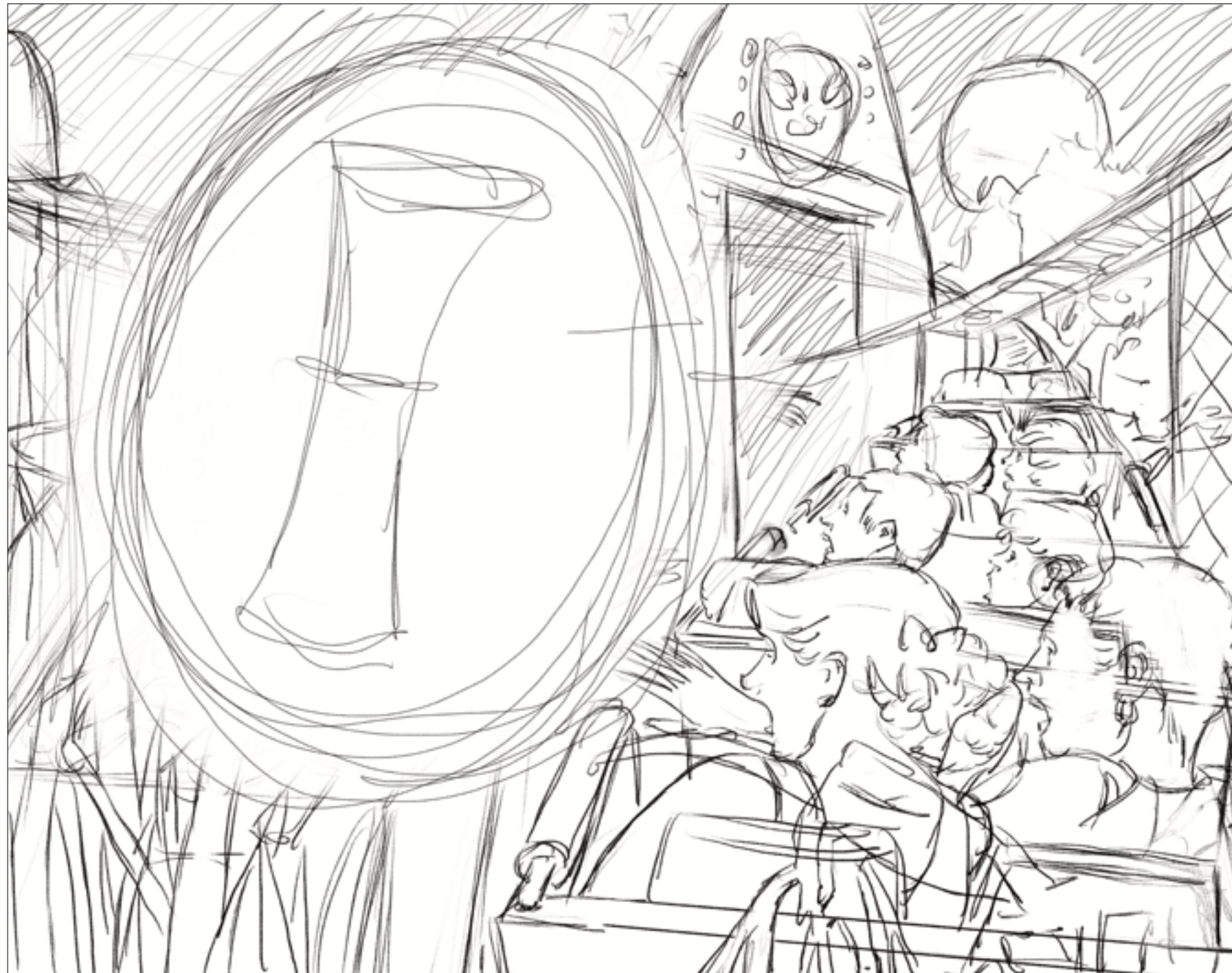


Riding a Roller Coaster is really about experiencing a kind of "standardized" & "repeatedly consumed" sensory thrill. People buy into that rush to get a quick hit of satisfaction. So I thought about designing the manual like a blister toy in a consumer society, imagining them lined up on shelves, selling people the packaged fake thrill.

Illustration Design

I created this illustration using Procreate and designed the typography. The illustration depicts the terrified expressions of people riding the roller coaster when they see the Manual.

R.C. Manual



Packaging Design

Finally, I designed both the front and back of the toy packaging and created some small promotional stickers to more vividly satirize, through the medium of the "roller coaster," the fast-food culture and consumerism that drive hedonism in modern society.



Front



Back



Final Outcome



Front



Back

