



*KILLING RHYTHMS (with Kaiya Waerea)
Cicely, Henry, Ken, Neyomi*

Unit1-5 Methods of contextualising

L.ZHAOXUAN

ARCHIVE ©

Goals for Week Two

01 / making the institution/context [more explicit](#) and present in the methods.

02 / thinking through [how the audience will engage with the publication](#). replicating the feeling of discomfort & difficulty felt reading the website into the physical.

03 / [exploring further with weaving](#) as a practice.

Printed Documents Reimagined, Reassembled & distorted

01 / we put together an excessive number of weaved pages and turned it into a concertina. It [becomes a performance of frustration](#), a physical manifestation of time lost in the waiting and the seeking of help. It feels like a never ending process.

02 / [erasure of agency](#): as the deeper they go, the more uncertain the process feels.

03/ [failure of language](#): bureaucratic text dissolves into abstraction, leaving nothing concrete to hold onto.

By interacting With it making it Translate abstract Frustrations into Discomfort

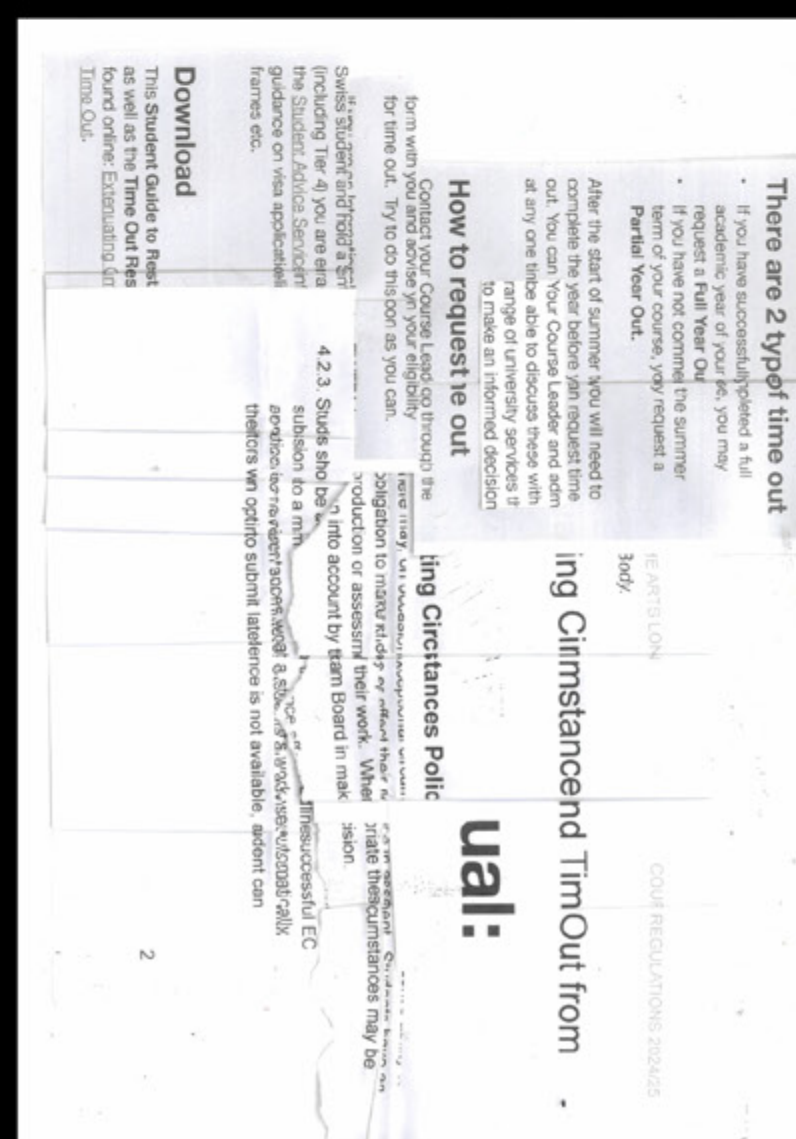
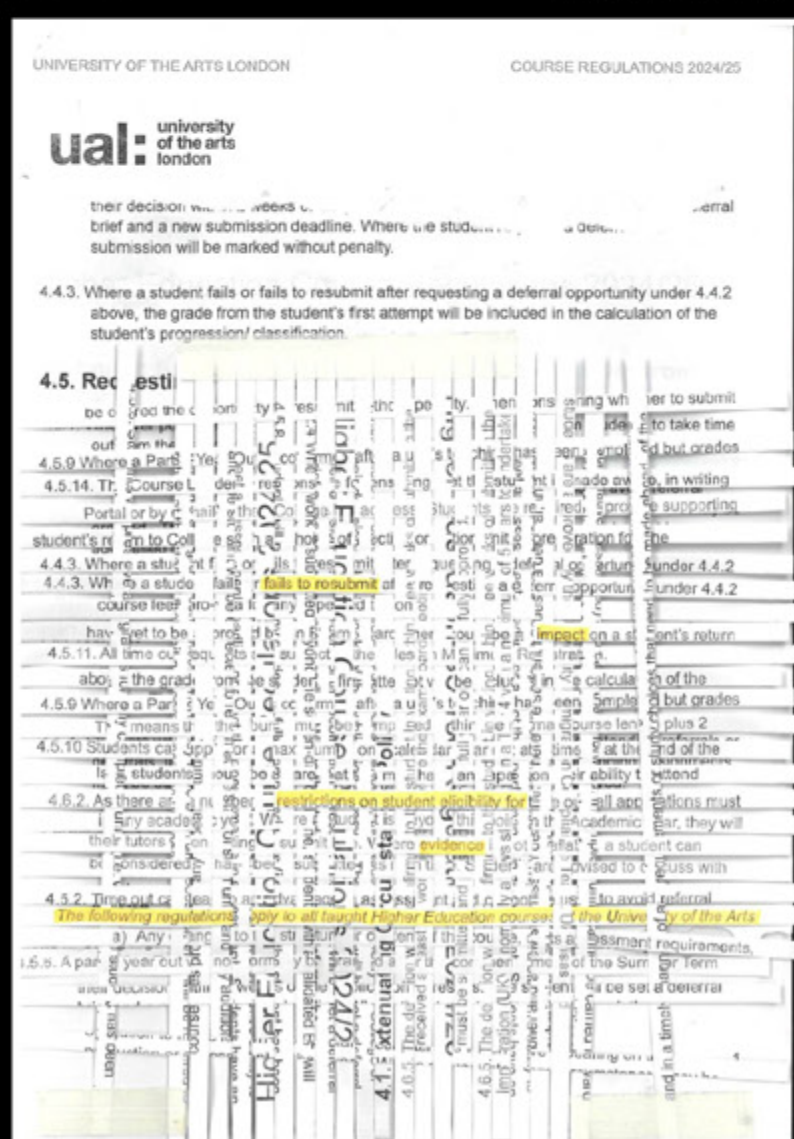
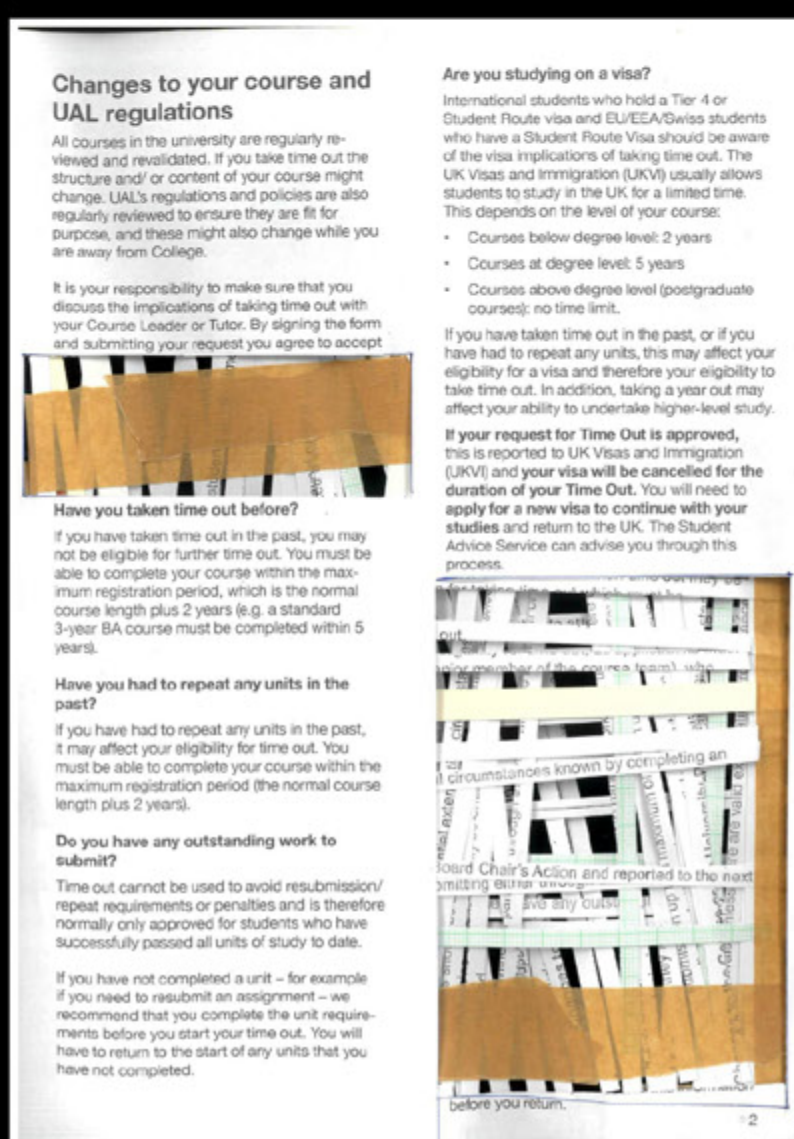
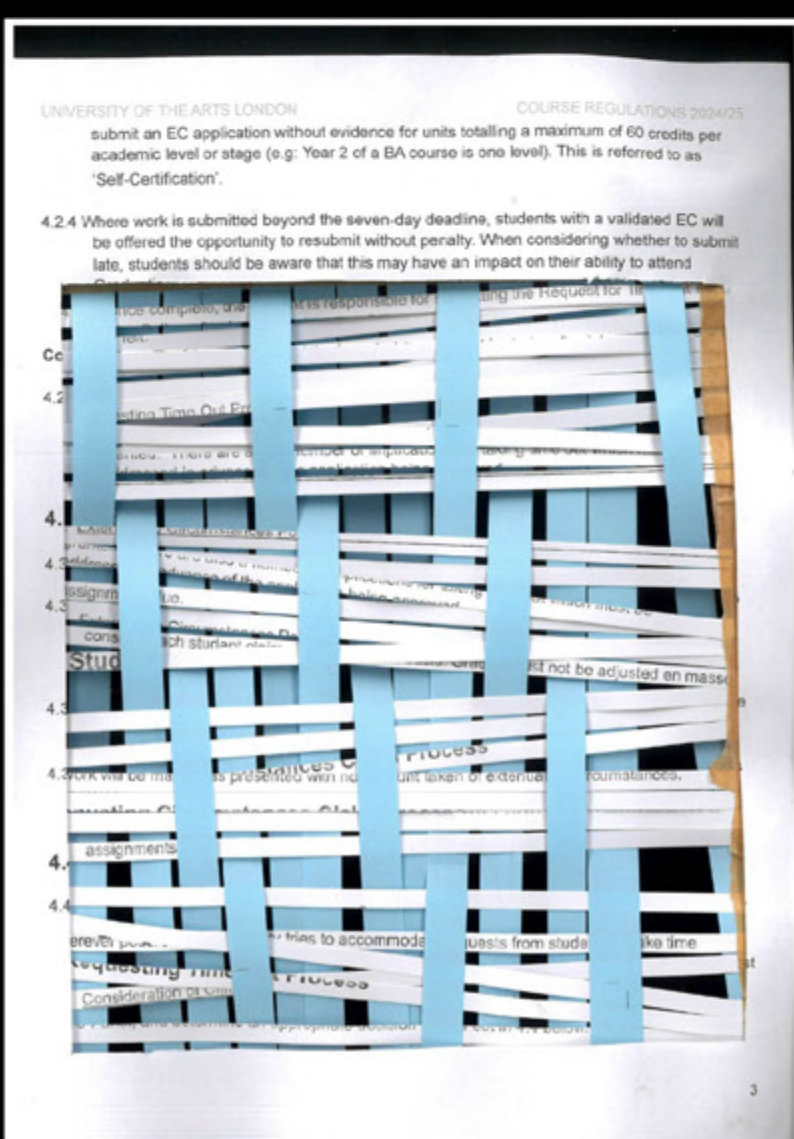
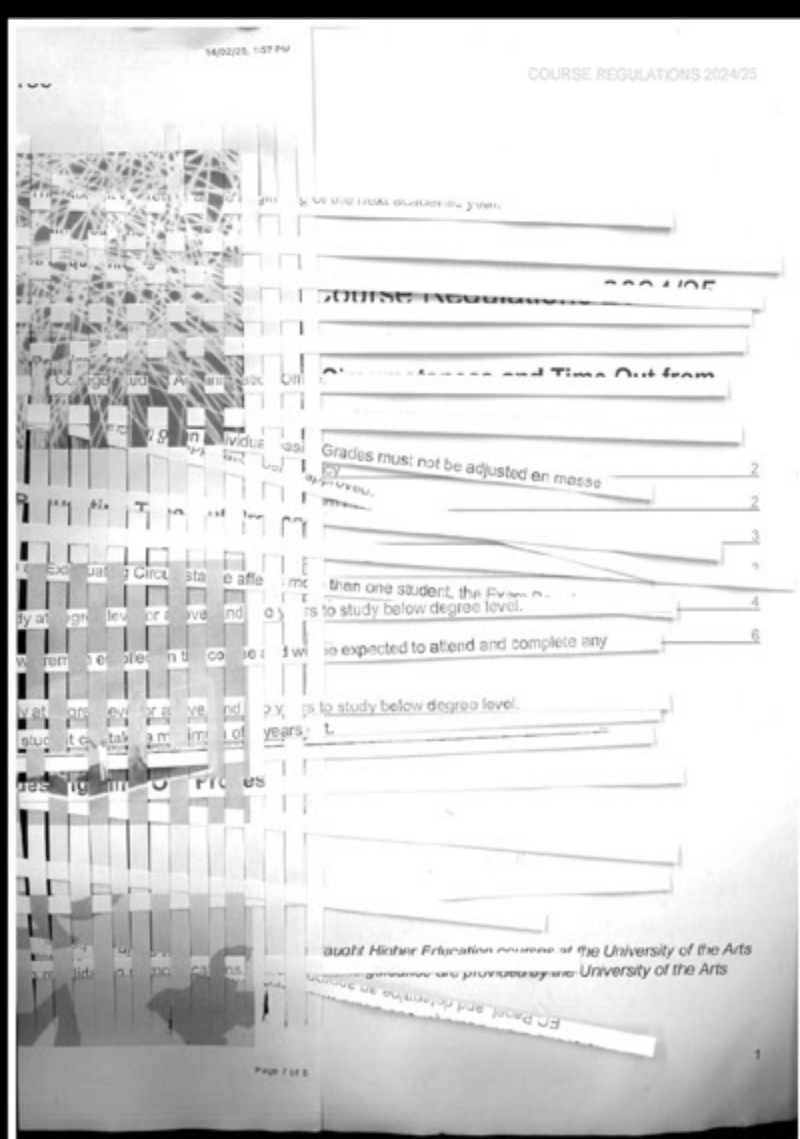
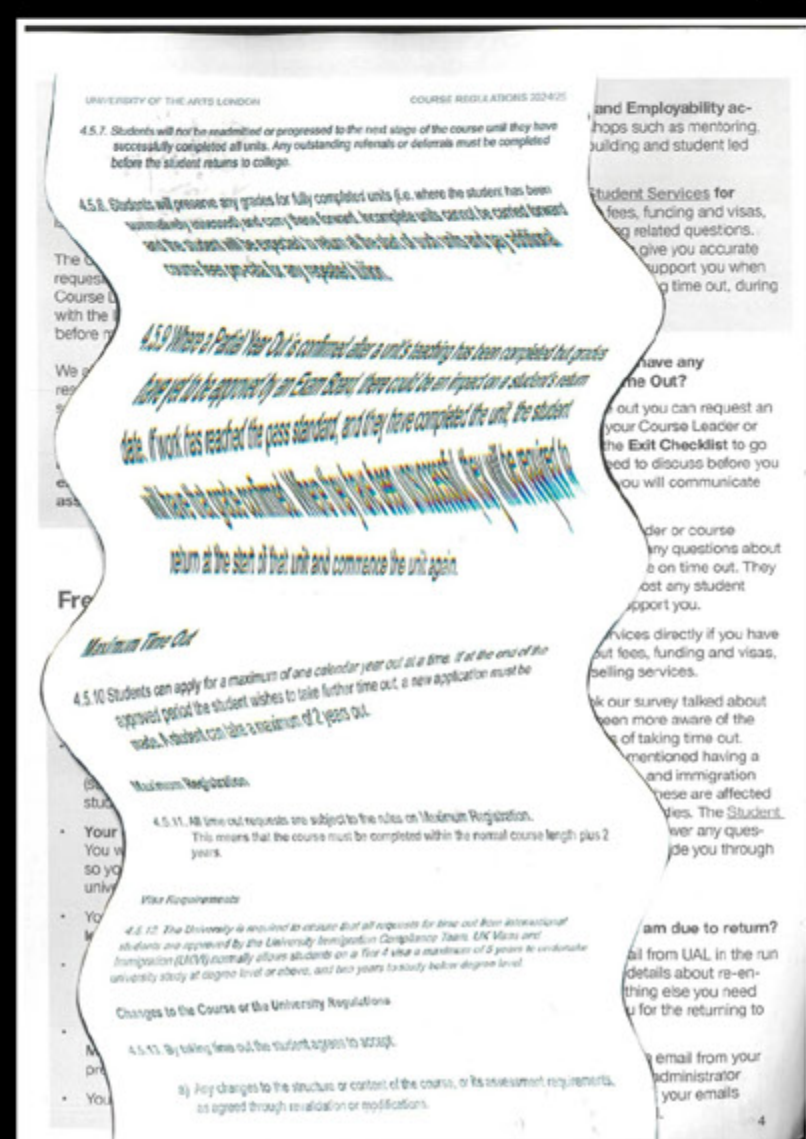
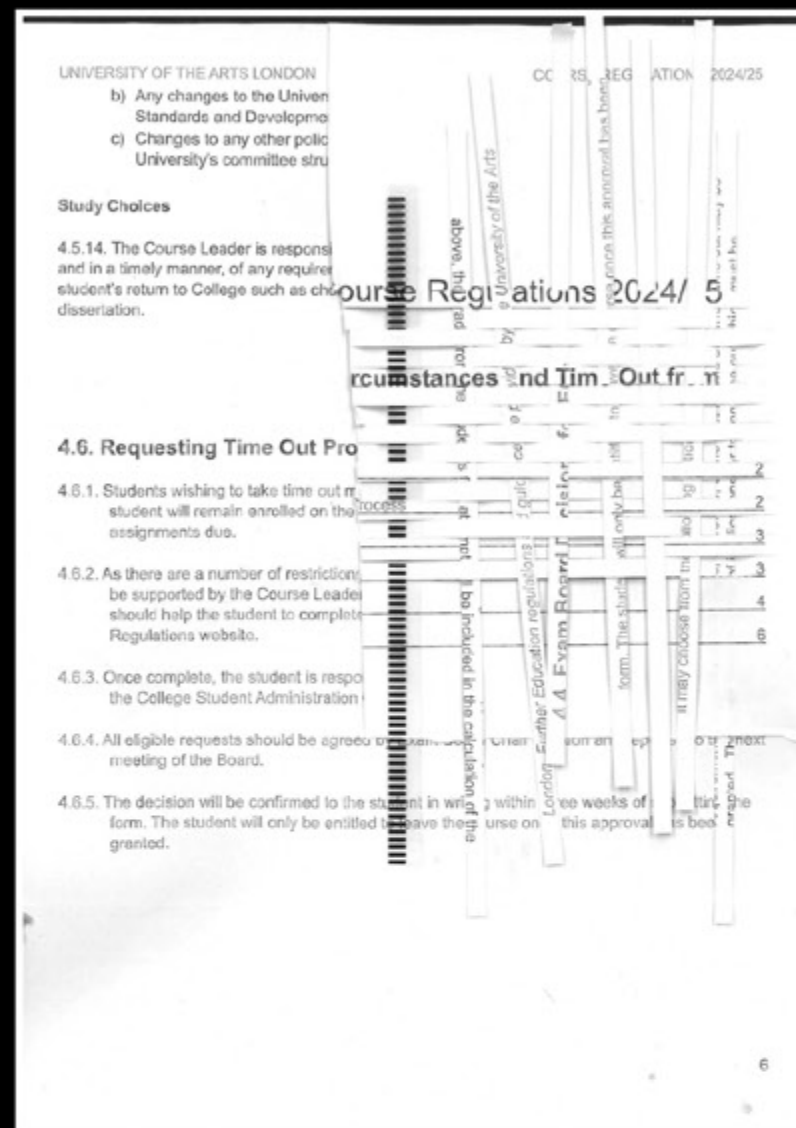
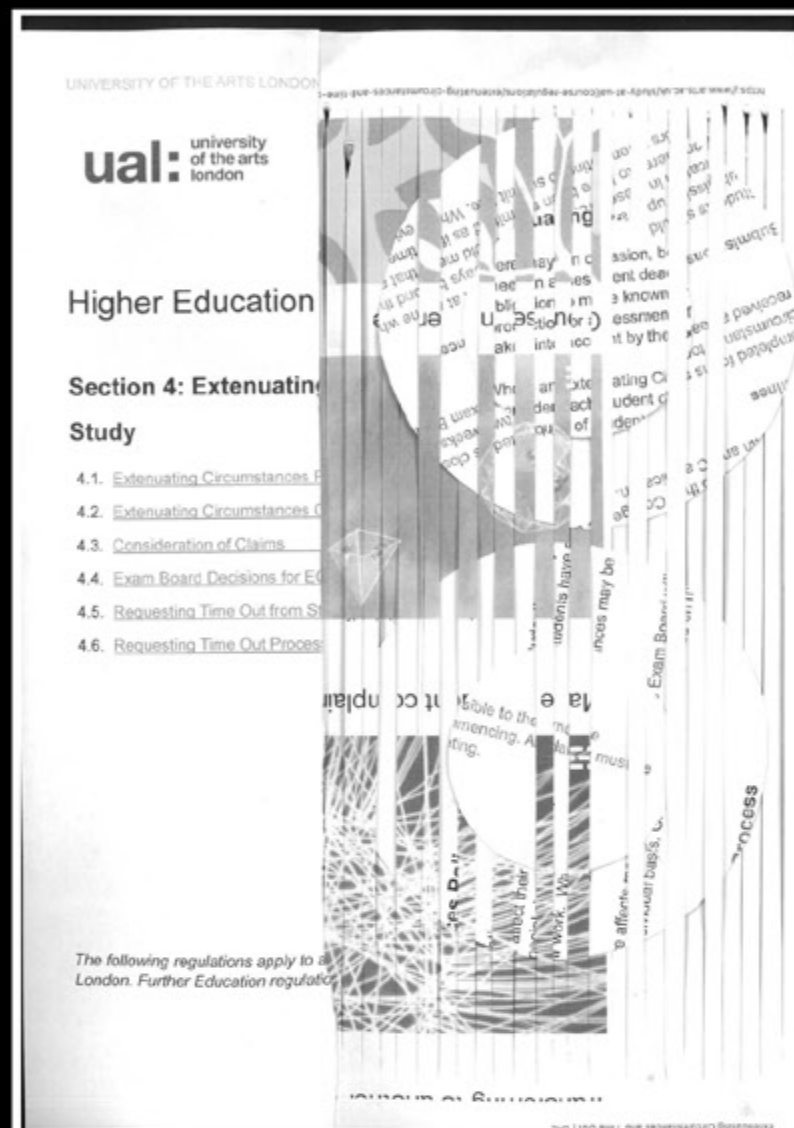
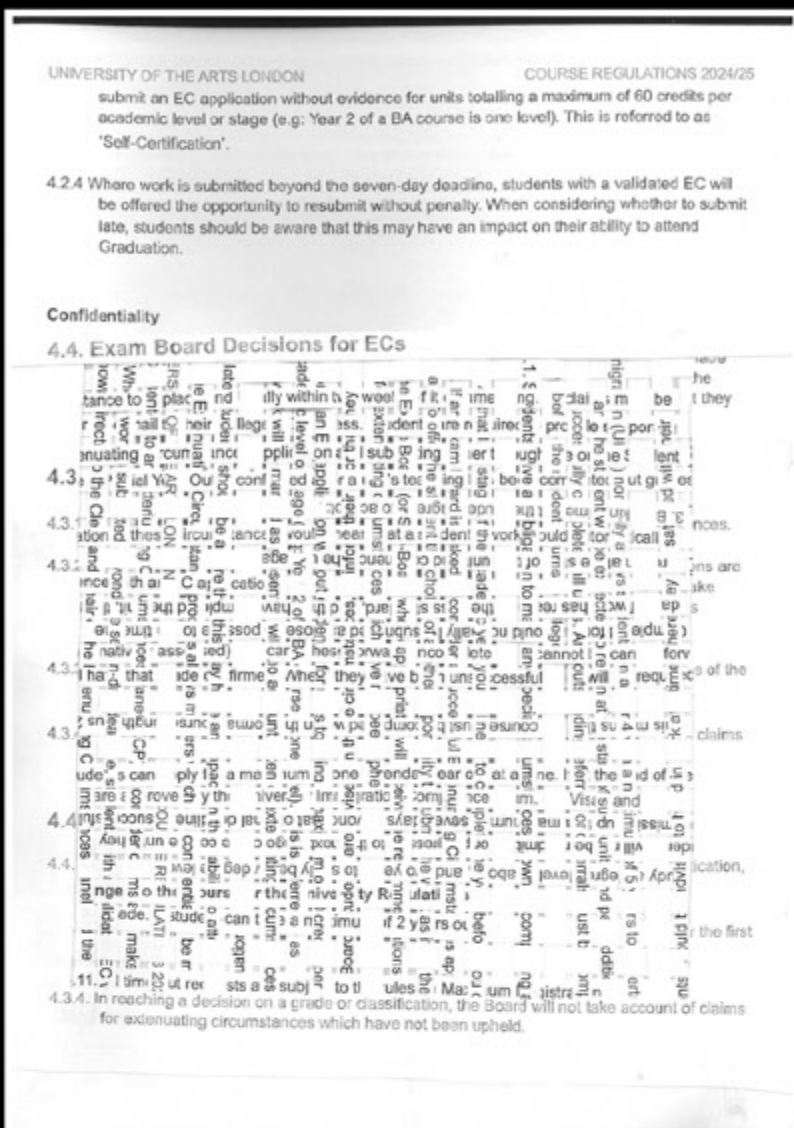
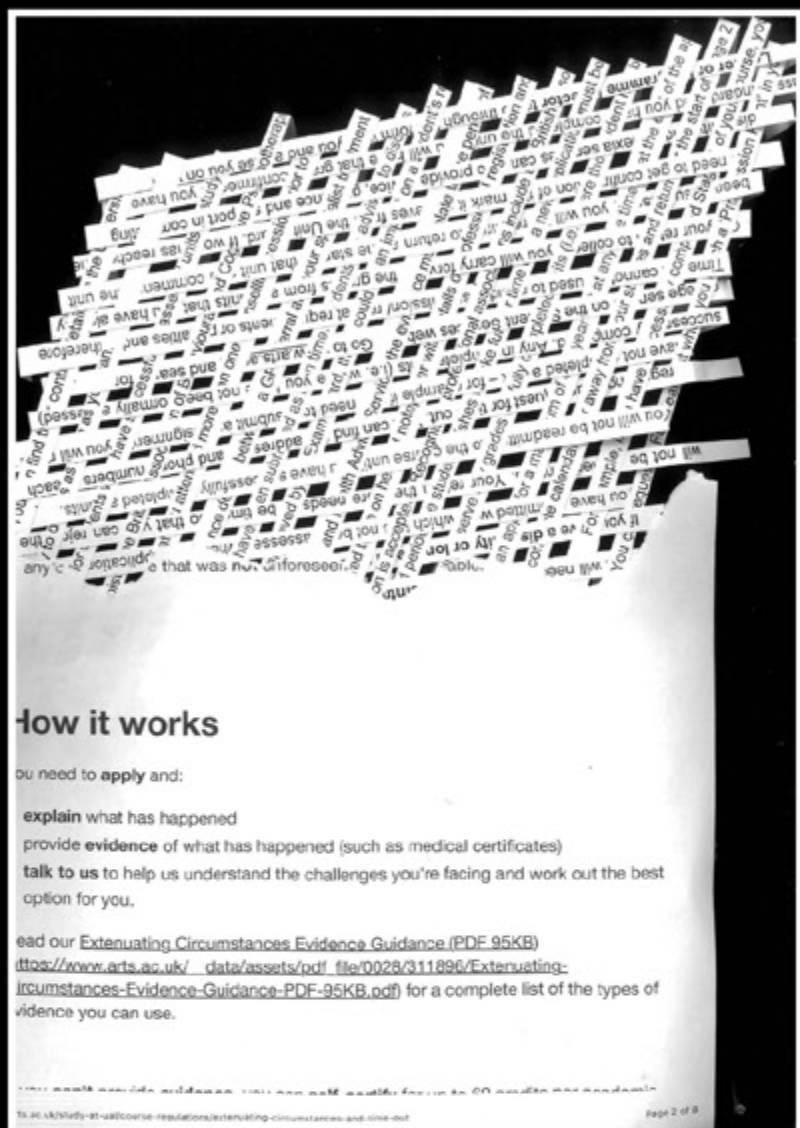
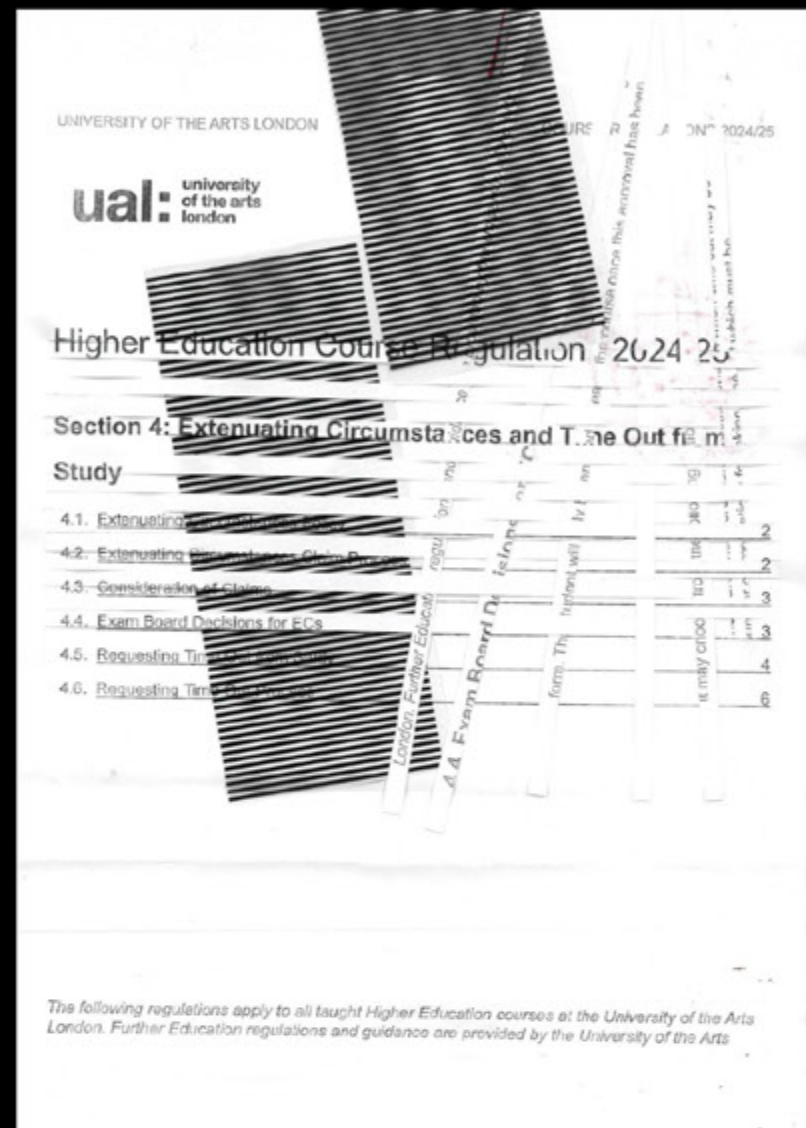
01 / [bureaucracy is often an invisible burden](#), something experienced in isolation behind screens and paperwork.

02 / thus, [the performance attempts to mimic the difficulty](#) of the document into something chaotic, uncontained and impossible to ignore.

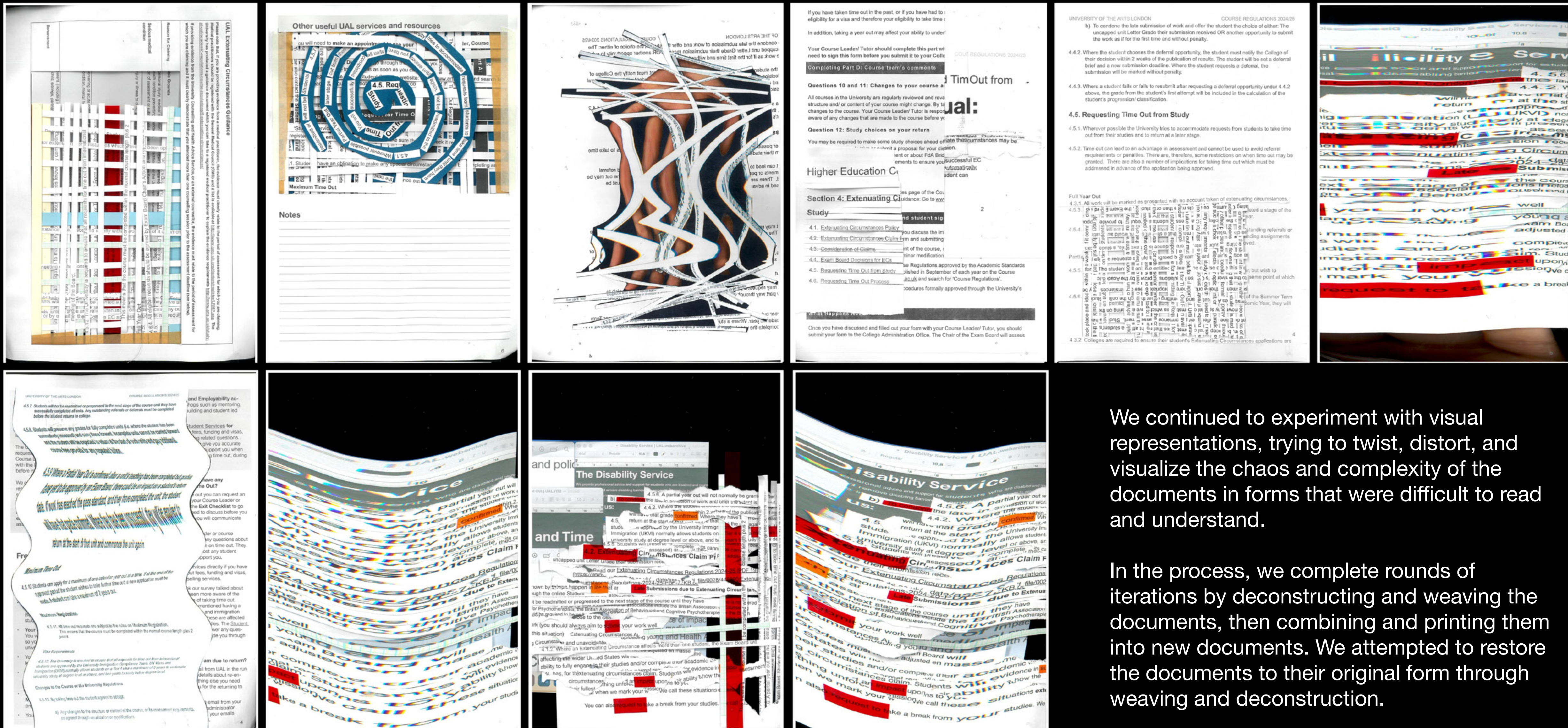


https://youtu.be/yfW8dB_webY

Process-1



Process-2



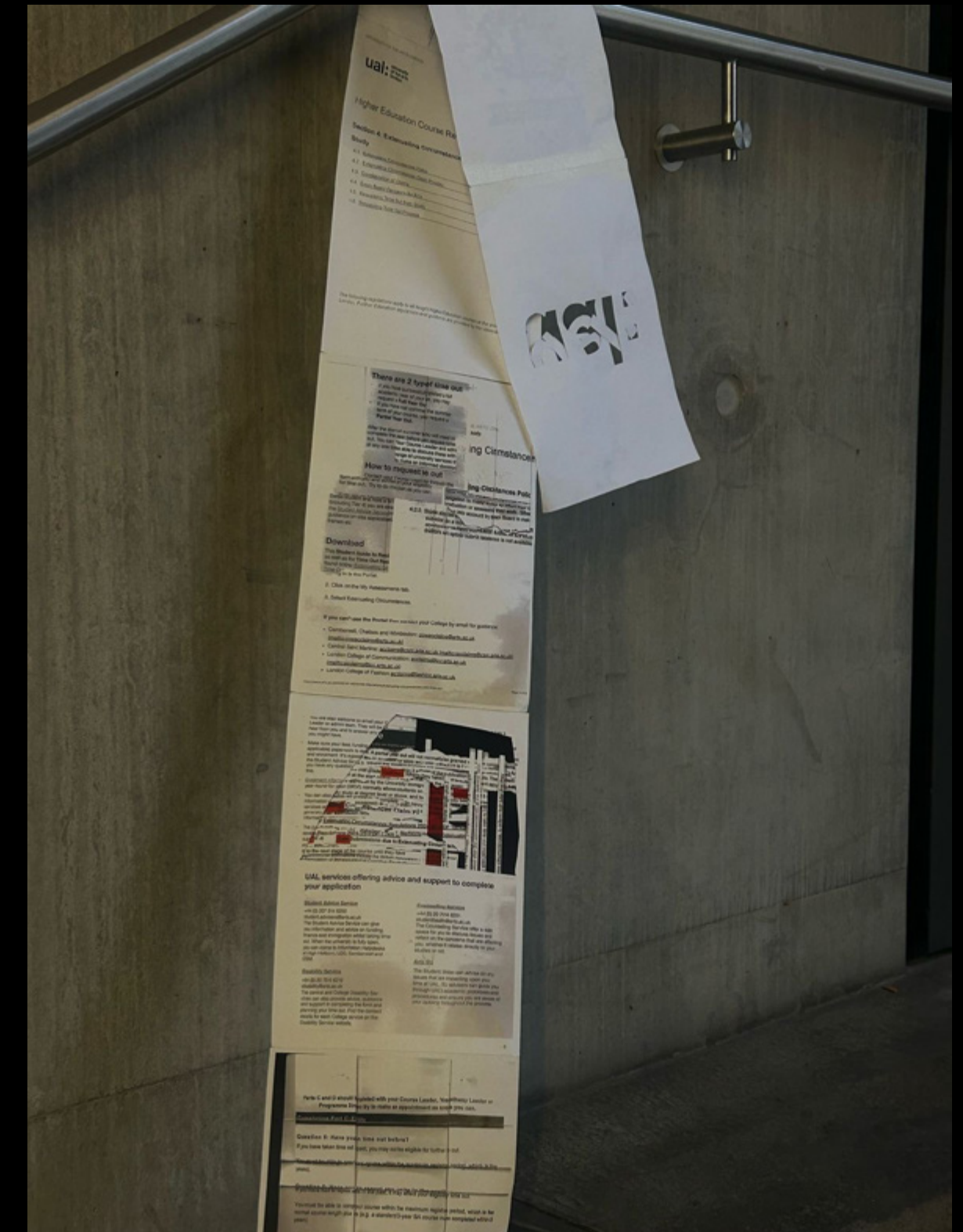
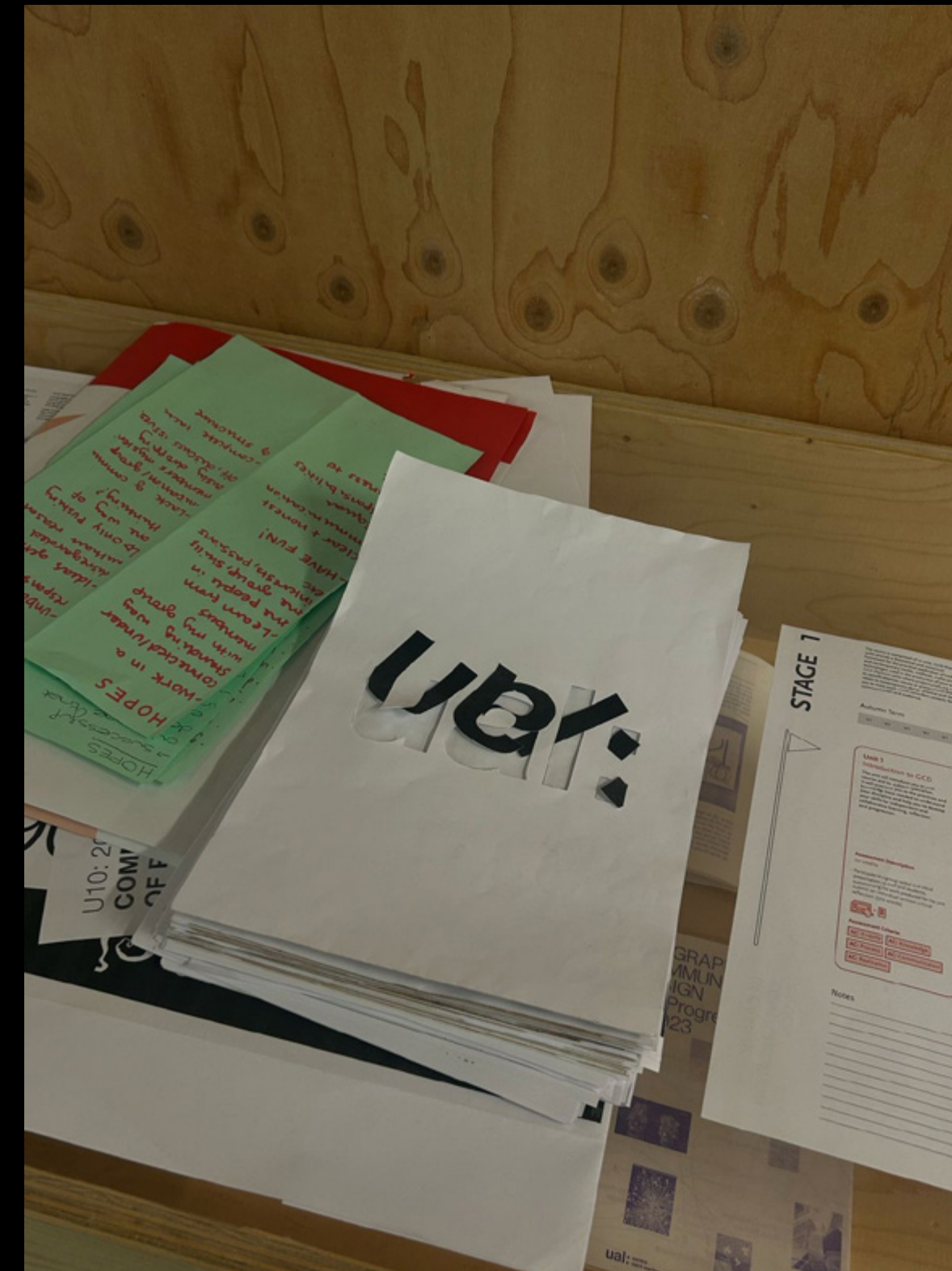
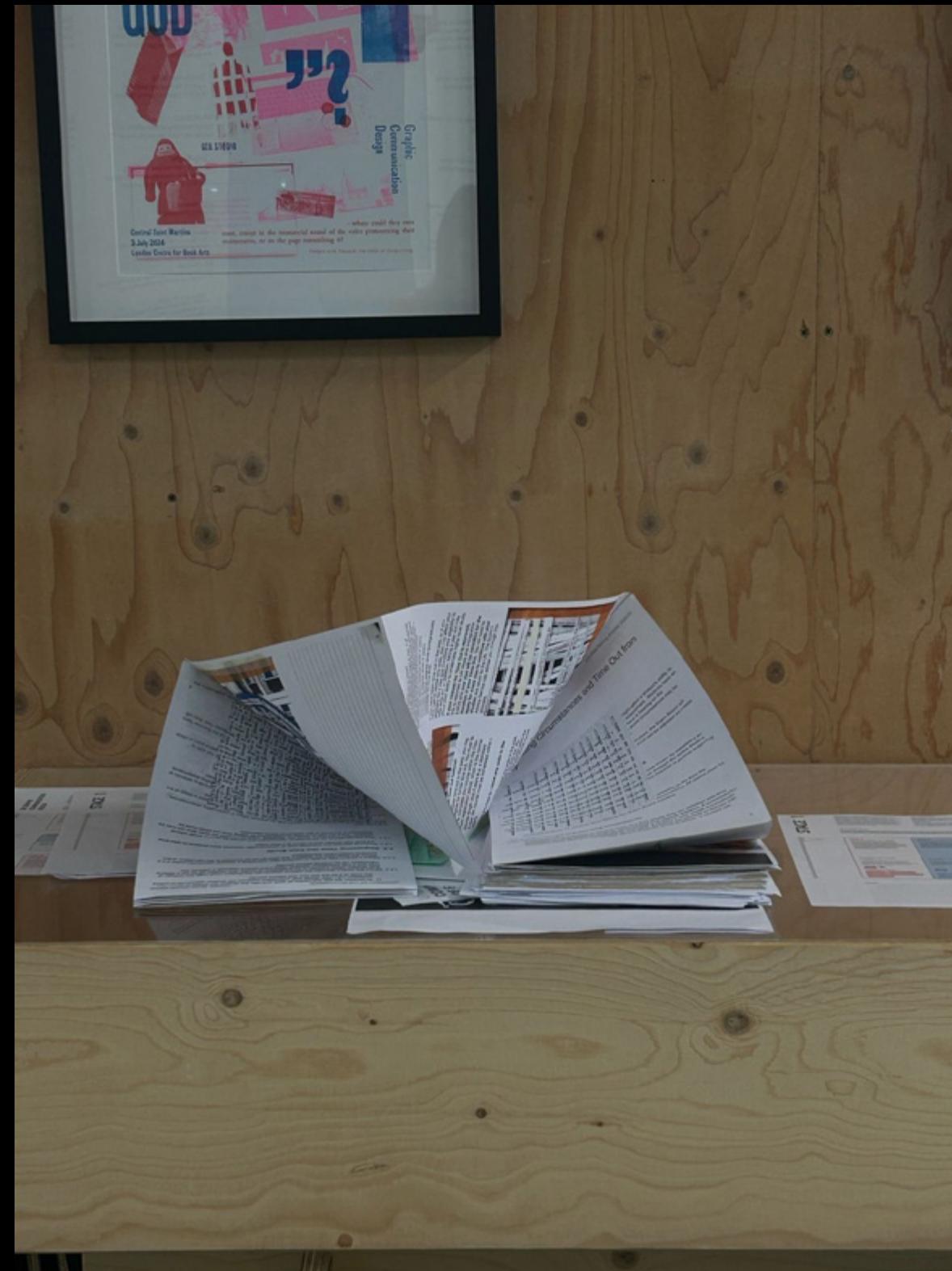
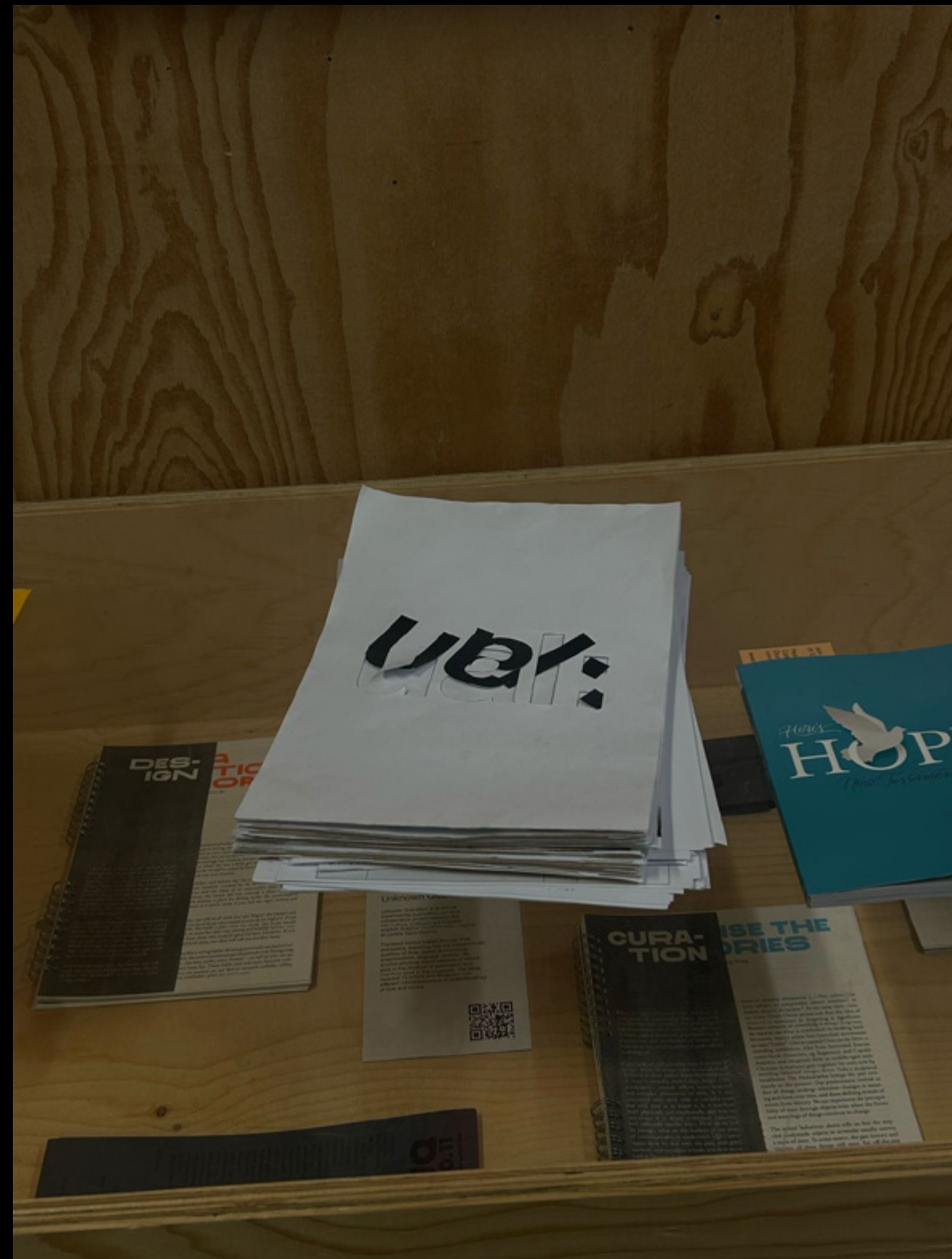
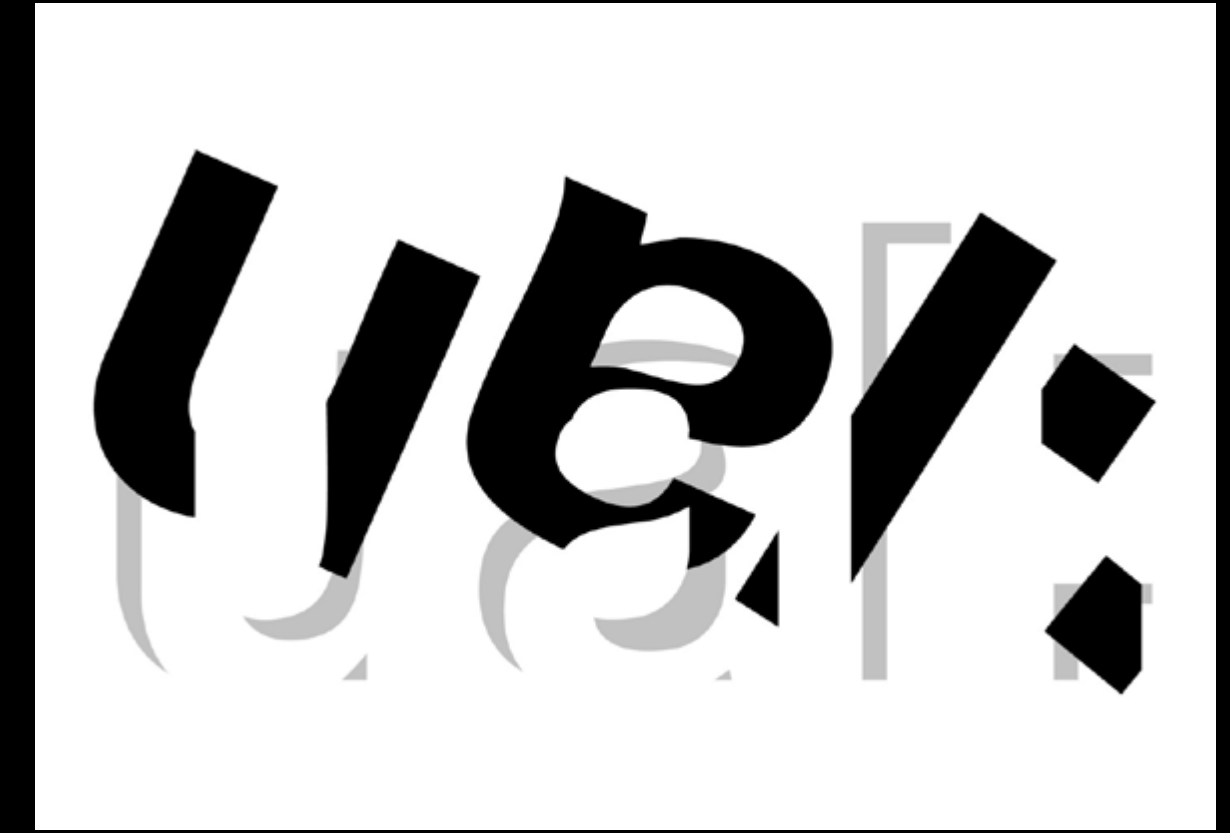
We continued to experiment with visual representations, trying to twist, distort, and visualize the chaos and complexity of the documents in forms that were difficult to read and understand.

In the process, we complete rounds of iterations by deconstructing and weaving the documents, then combining and printing them into new documents. We attempted to restore the documents to their original form through weaving and deconstruction.

Final Outcome 1

In the end, we put all these 'new' documents together in a collection, like a concertina, and reweave the UAL logo because it's not what it looks like, and behind it is a long list of rules and regulations that are sometimes not very humane or very reasonable. It's long and difficult to understand

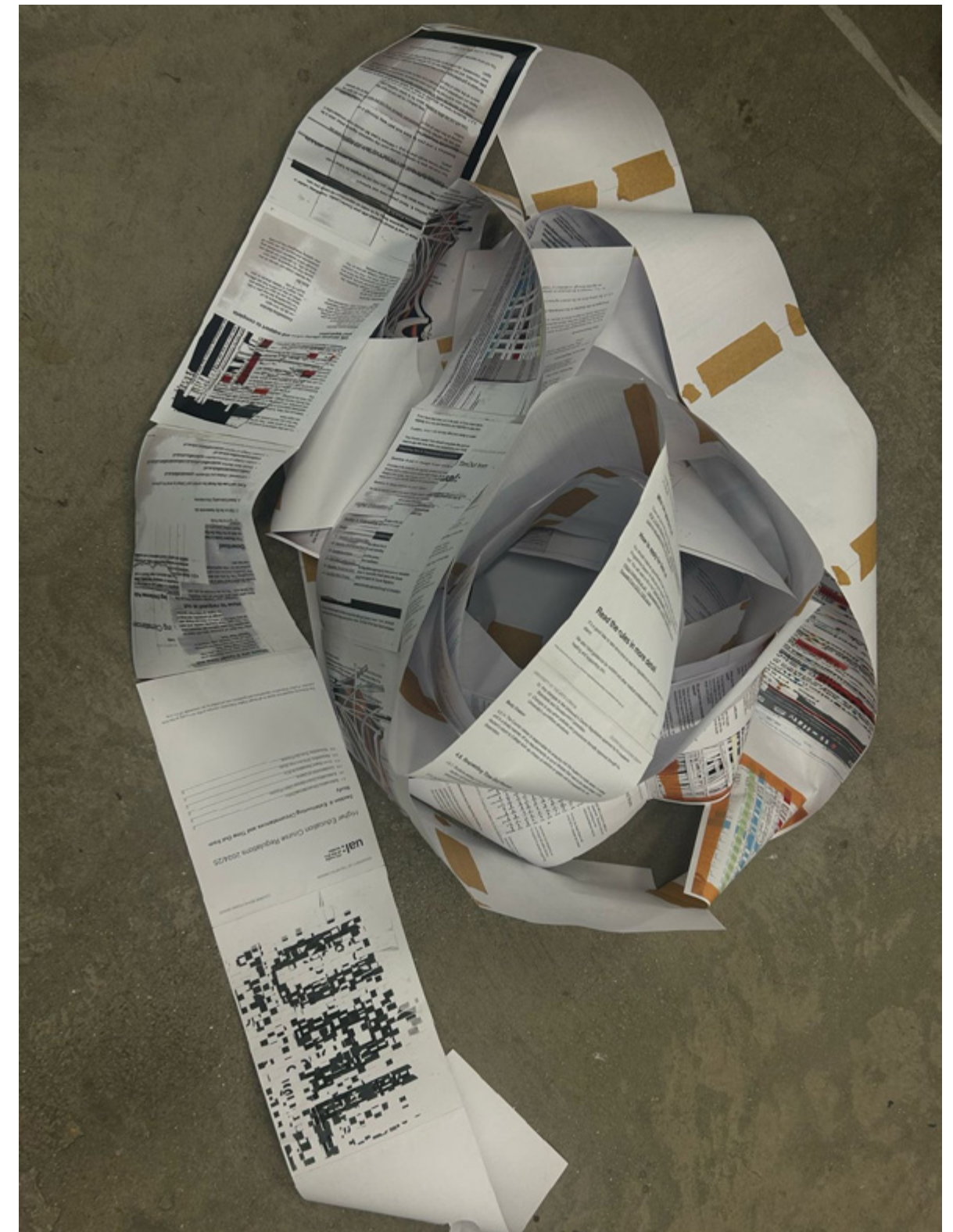
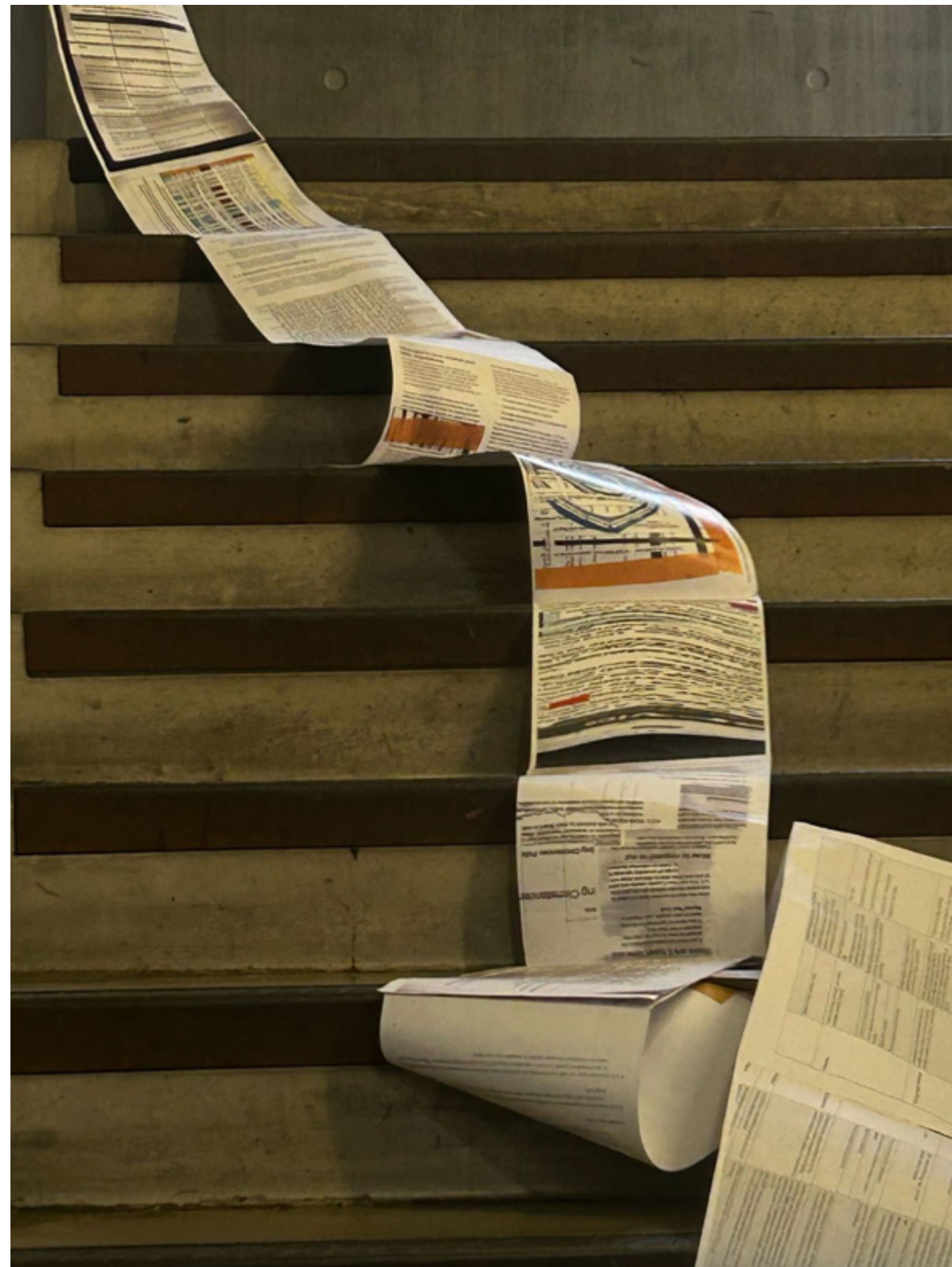
https://youtube.com/shorts/yGiC_ApS28w



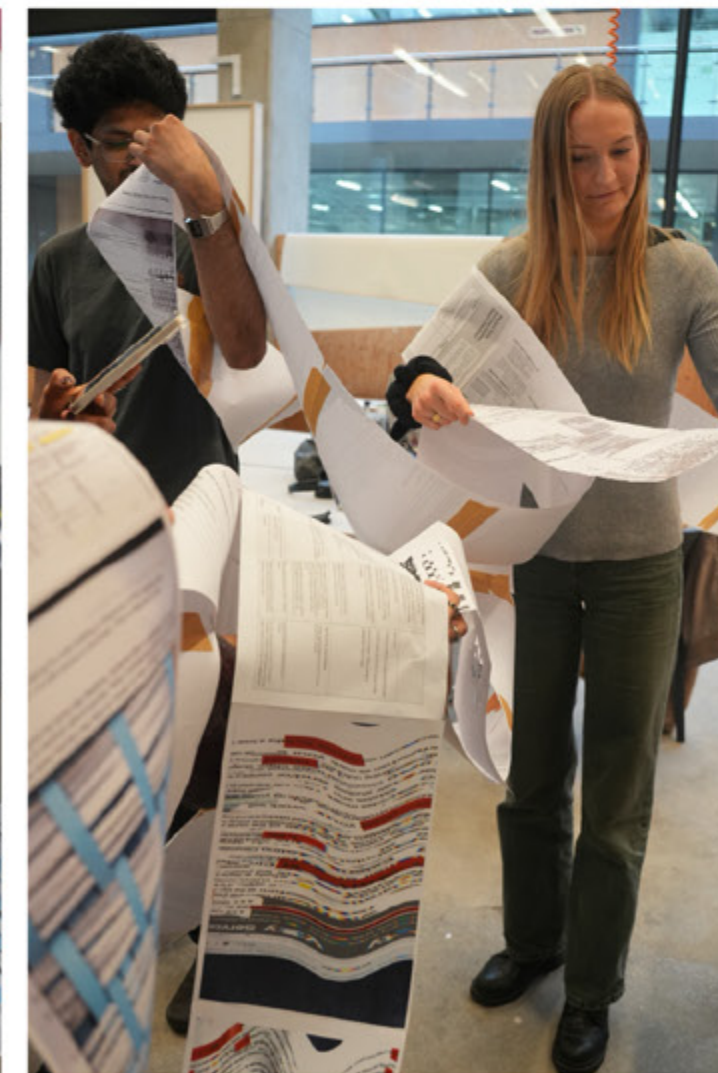
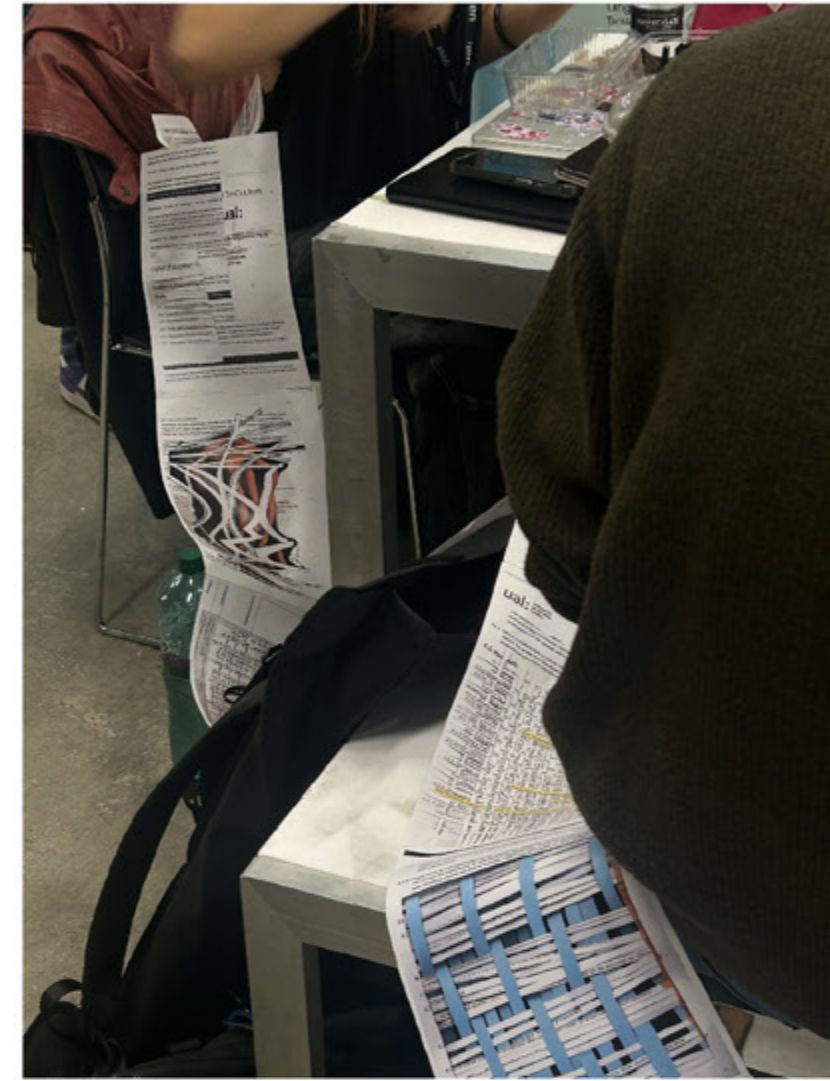
Final Outcome 1

We made some attempts in the school to try to interpret these documents growing and spreading around like Climbing plants in the environment and firmly attached to the system and becoming difficult to remove. Everyone in this context is aware of its existence, but it is difficult to make some changes to it.

https://youtube.com/shorts/k77F_g4X4il



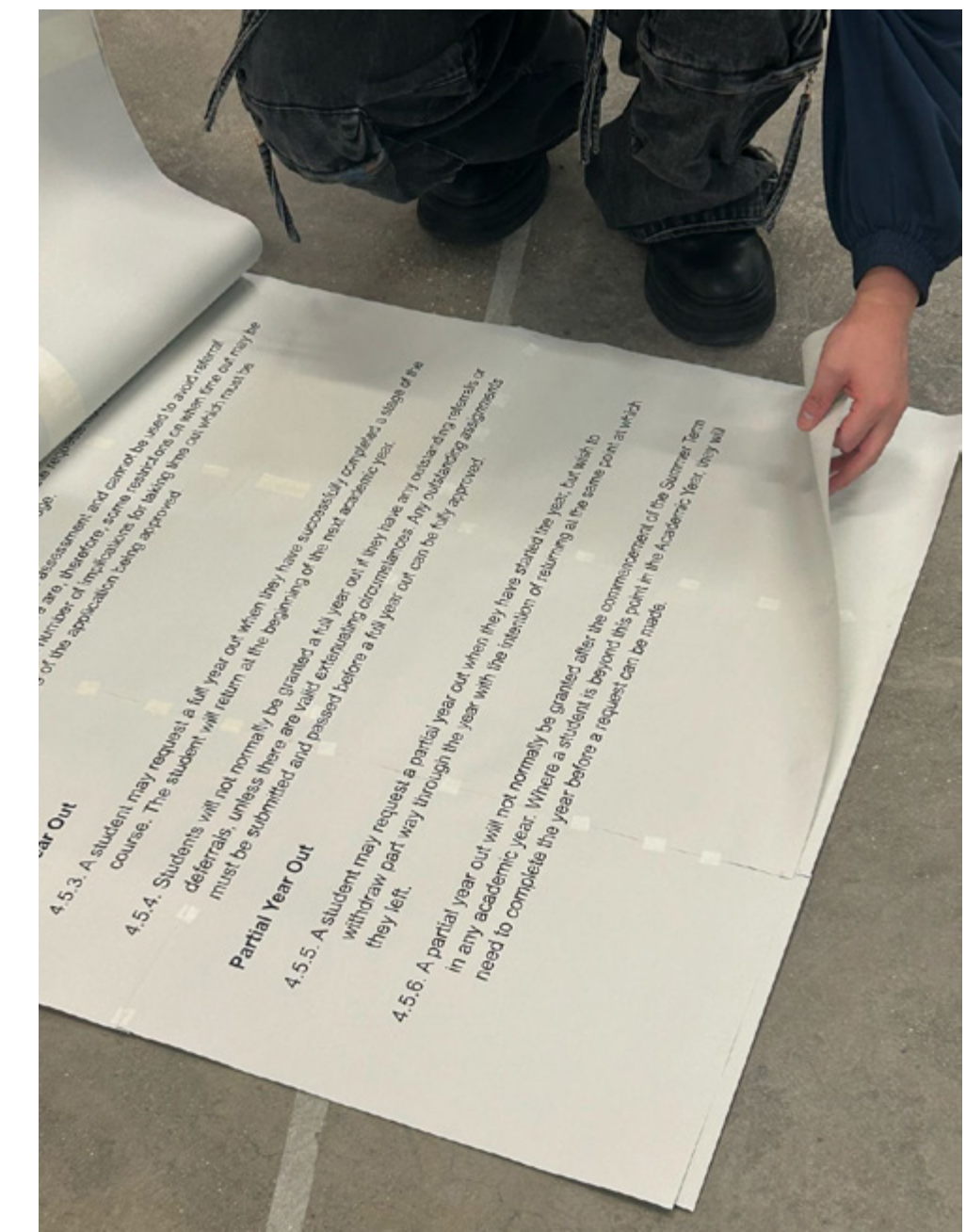
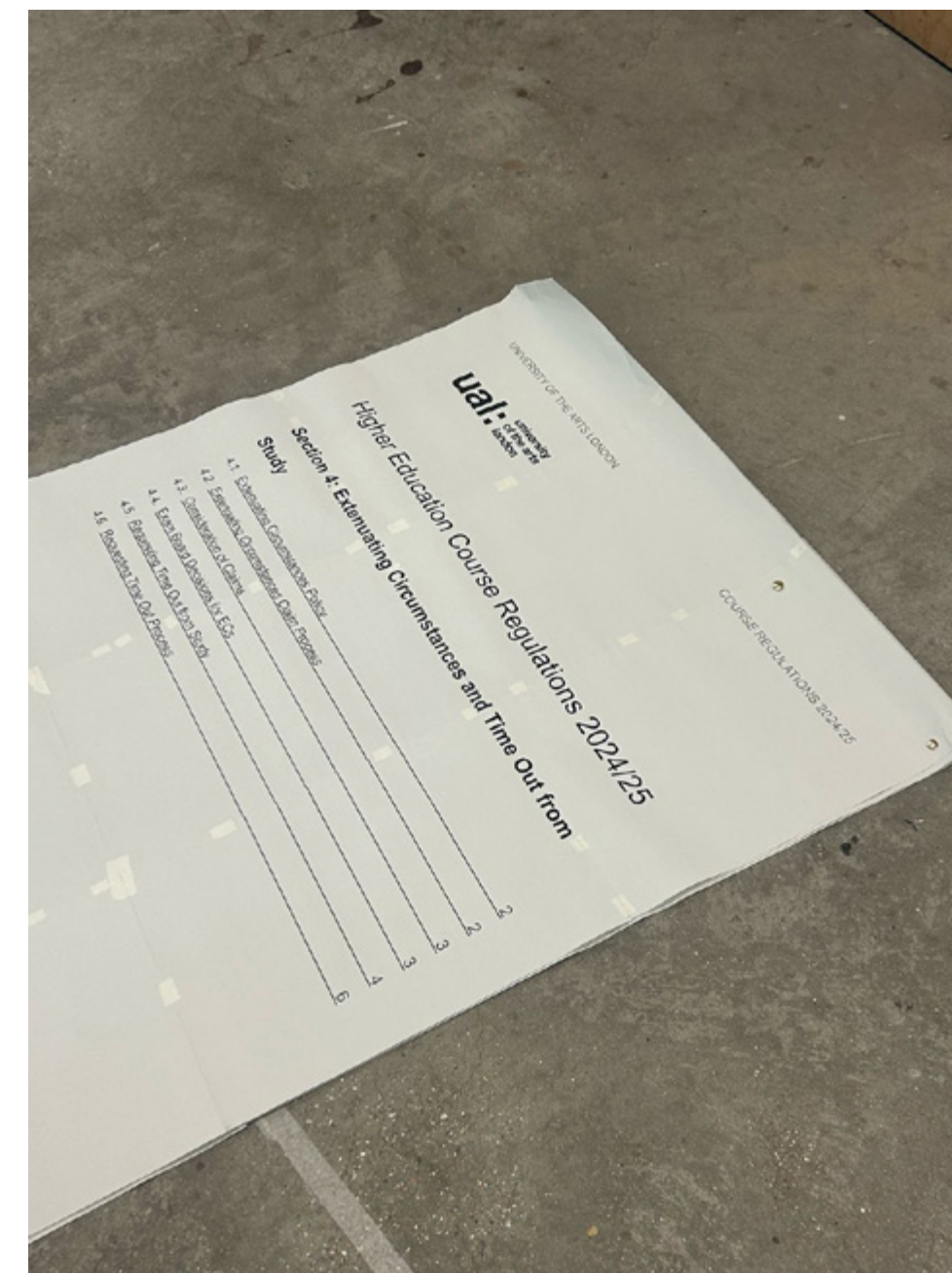
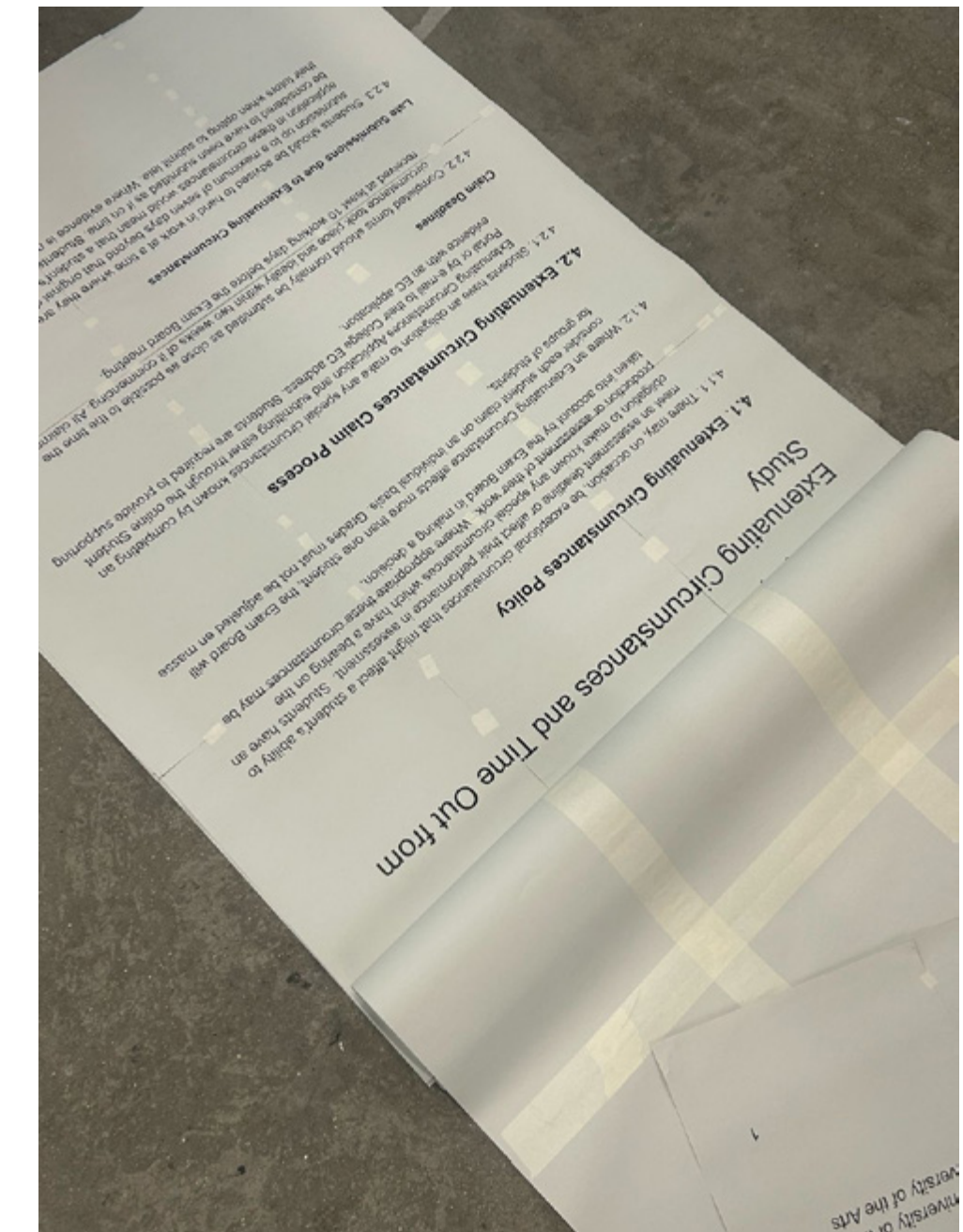
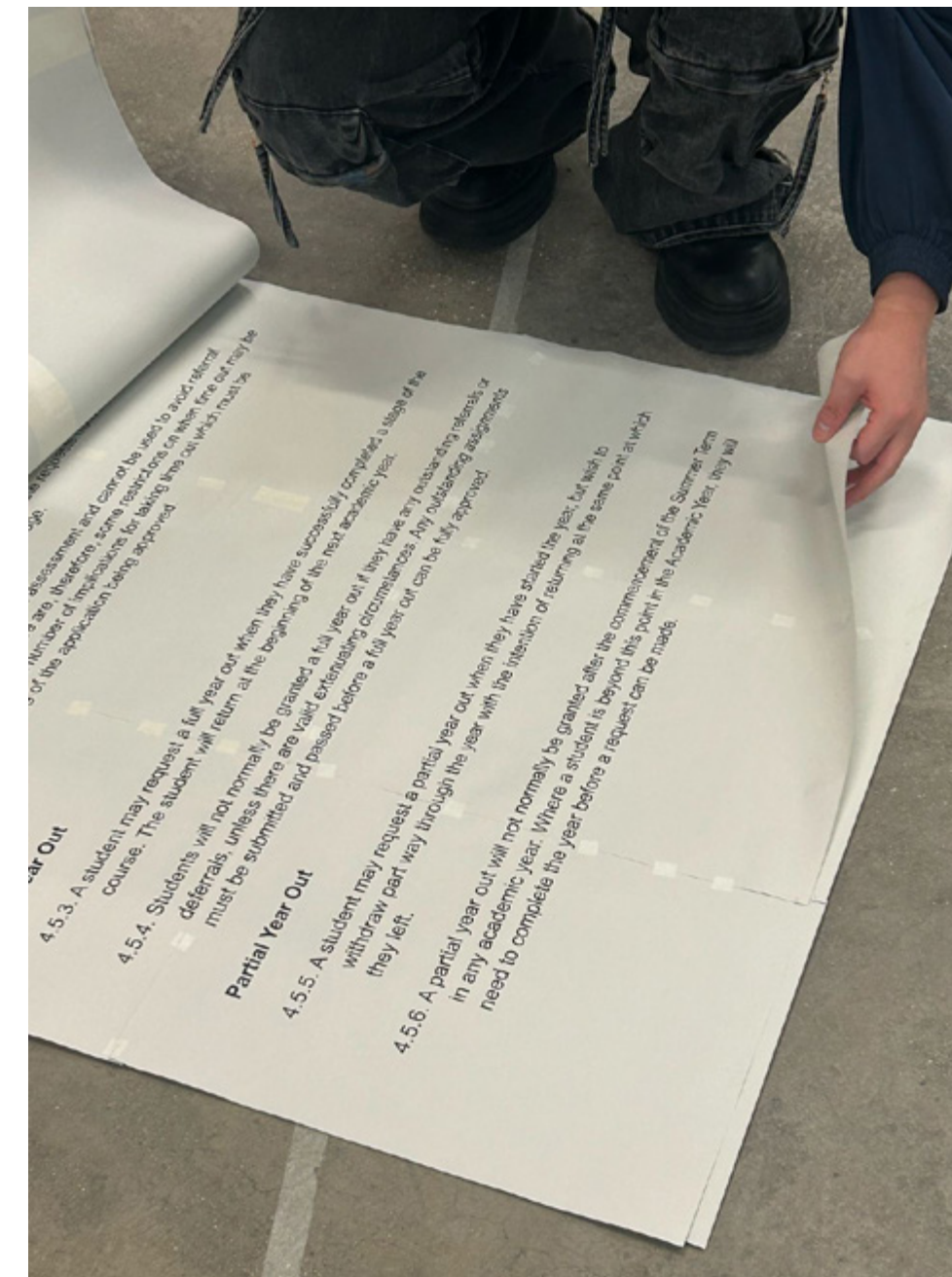
Final Outcome 1



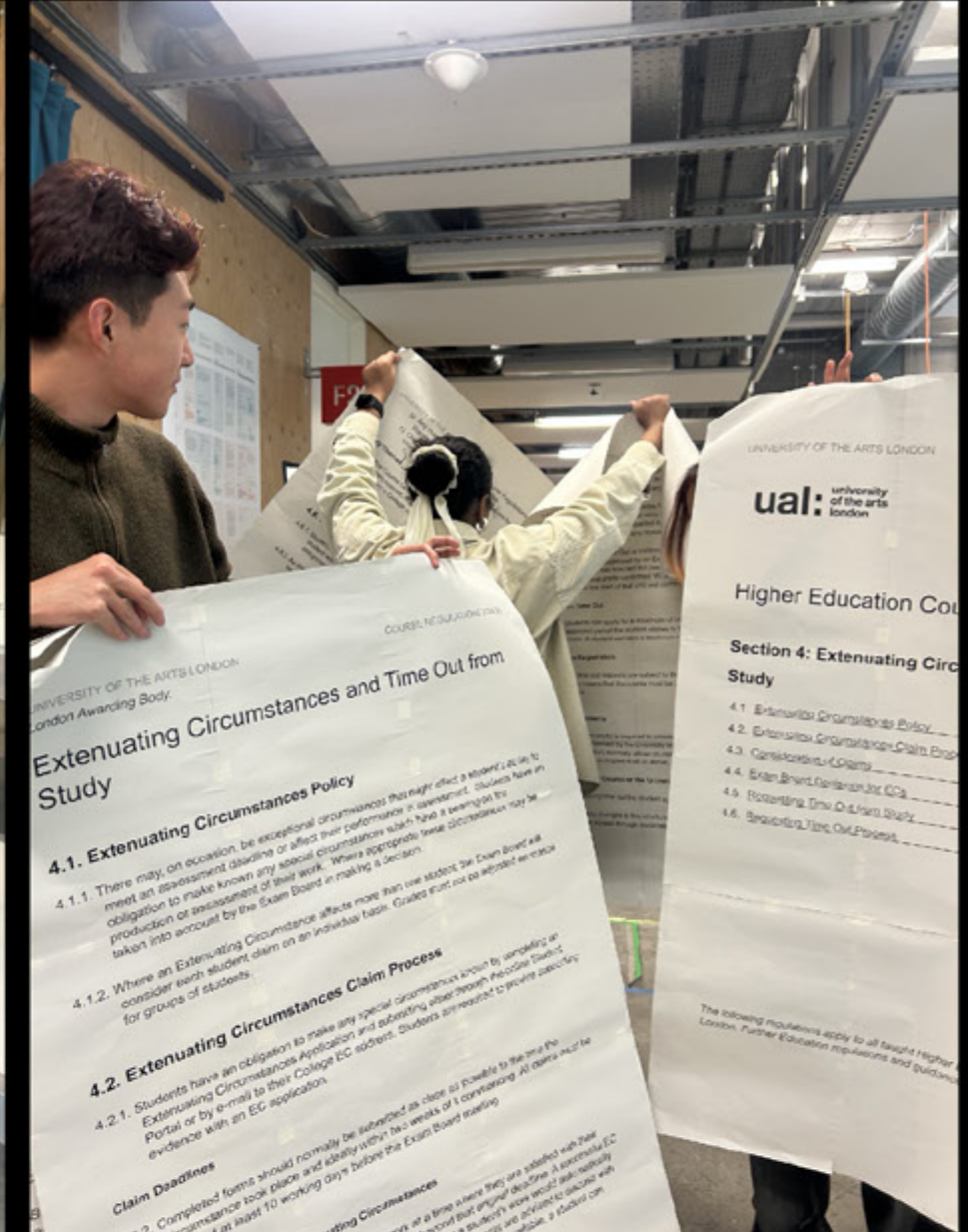
Printing the documents at an exaggerated scale transformed them from informational texts into excessiveness.

01 / [experimenting with the the scale](#) makes the text difficult to read and overbearing and further emphasises the excessiveness of the process.

02 / the scale reflects how institutional language is not neutral—it [carries weight](#), dictating what is valid and standard.



Final Outcome 2



Both approaches make the text physically difficult to engage with, recreating the frustration of trying to decipher the language and process to receive support in real life.

By distorting scale, readability, and interaction, we recreate the feeling of engaging with these institutional documents.

Thus, the act of reading itself becomes obstructive. And, the harder one tries to engage, the more difficult and exhausting the process becomes.

